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CRUSHED.

WRITTEN FOR THE NEW YORK CLIPPER.
BY ULLIE AKERSTROM.

It was the gay "snapp" manager,
With wealth of talk and cheek,
Who signed with actors (?) of great fame
At "five and board" per week.
They started out with joyful mein,
The rustics to beguile,
And on each hungry actor's face
There beamed a winning smile—
The smile: ☺

They tackled first dear "Uncle Tom,"
And followed with "Camille,"
And thought by these their priceless worth
To make the public feel.
Alas, the rustics lashed the "smar"
And gazed the villain's legs,
And when the leading man reproved
They pelted him with eggs—
The eggs: ○ ○ ○ ○

The hall man held their "grips" for rent,
The billposter he swore
He'd have his price for posting paid,
Or else somebody's gore.
The manager skipped out at once:
Each actor, filled with fears,
When creditors called out for cash,
Responded with their tears—
The tears: ○ ○ ○ ○ ○

At last they slowly started out
Upon their homeward way,
But sad was every actor's heart,
And fled his smile so gay.
We will not jest about his grief,
Nor of his feet so sore,
'Twas sixty miles to Union Square—
Aye, sixty miles or more!
Slow towards the city's towers they come,
Sadhearted, but more wise,
With tragic stride they glide along
Upon the railroad ties—
The ties: |||||

THE CASCARRON.

WRITTEN FOR THE NEW YORK CLIPPER.
BY WILLIAM H. BUSHNELL.

It was in the ancient days of Mexico, and before
railroads had disturbed its dreamy tranquillity or
the coming of many strangers changed native cos-
tumes and created artificial wants. A holiday
festa was in progress when Bryce Raymond en-
tered the picturesque adobe city. Attracted by the
music and laughter, he crowded his way into the
large ball room, impelled rather by curiosity than
desire to join in the riotous mirth.

Very quickly, however, his tall form, handsome
face, curling chestnut hair and Northern dress
caused him to become an object of remark, and
from beneath long lashes and through folds of re-
dona admiring eyes flashed upon him.

With the license and abandon given at such
times, the young *Senoritas* flocked around him,
and two, more daring than the others, stole direct-
ly to his side intent upon the same purpose. But
one pushed the other aside and in an instant he
was almost blinded by the shower falling upon his
face from the *cascarron* broken upon his forehead.

The contents of the elaborately painted eggshell,
however, were simply bits of bright colored paper;
the drops, the most delicate of perfume. And,
though an almost stranger to the customs of the
country, he was not slow in determining it to be
part of the fun, and that a formal introduction
was not necessary.

Even more, Raymond looked upon it as a chal-
lenge. So he passed the girl whose eyes flashed
jealous and revengeful fires at being outdone and
sought the victor. And in graceful terms and in
Spanish purer than her own he said, gently touch-
ing her heavily jeweled fingers:

"Pardon and thanks. So odorous and brilliant a
shower could only have come from the hand of
one whose face is as sweet as her eyes are like
stars."

Though pleased at the compliment, the girl in-
stinctively drew back. But it was only for an in-
stant. She was far too proud of her success not to
profit by it, and when Raymond urgently requested
her to dance with him there was little even of coy
refusal.

In all the intricacies and changes of the whirling
he was her equal; she without a rival save in the
one she had defeated in the effort to break the
decorated and delicately filled eggshell. Together
they appeared to float through the most voluptu-
ous of all dances, each finding in the other the
partner long sought, but never before found.
Then, tired and almost breathless, he led her to a
seat well secured from observation, and, dropping
his voice to the lowest whisper, said:

"Queen of the waltz will you hereafter be in my
memory?"

"And you to me the king," was answered with
uplifted eyes that truly sparkled as stars and told
of passion suddenly born, but all absorbing; of in-
tenseness of love only known under tropical skies.

"And," continued Raymond, carried beyond
himself by the witchery of the hour, "will you not
permit me to see your face unveiled?"

For an instant the soft, clinging face was with-
drawn; an instant only, but sufficiently long
enough to mark the dark, glowing beauty that
stirred his soul as it had never been before, and
fired his blood from Northern calmness to South-
ern warmth; and, had they not been interrupted,
he would have said words that could not have
been unspoken and bound himself by ties not

easily to be broken. But he saw another of his
own sex coming, and the wish for another waltz
was swiftly breathed and granted. Again and
again, many times, they whirled around with hand
closely pressing the yielding waist, heart respond-
ing to the beat of heart, and both becoming intox-
icated with love.

It was late when the *festa* came to an end, and
they were forced to separate. Amid the rushing
crowd there was opportunity for but scanty words.

"When may I see you again?" he asked, press-
ing her hand impulsively.

"Tomorrow night and here," was responded,
with words emphasized by the glorious eyes,
"Till then, farewell!"

reached by an unfrequented path. It was known
as a place of evil omen; the dwelling of one alike
feared and detested; the hiding place of a man
learned above his fellows in the mysterious tox-
icological secrets of mineral and herbal nature; a
man who had won the title of "*Aseerino*," and whose
name was never voiced by the ignorant and super-
stitious without a shudder.

Into the hut of "the man of death" stole the
revenge seeking girl, placed in the blood stained
hand a piece of gold and tremblingly whispered
her guilty desire. He listened in silence, took
from a shelf a prepared eggshell (the like of which
there were hundreds), from another a stone bottle,
filled the *cascarron* carefully, sealed the opening

she found a man awaiting her coming without her
home, and bringing her an avowal of love from the
brother of the girl she hated to the death!

It came so suddenly, so unexpectedly, so passion-
ately, as to stagger her, and she would have fallen
had not his arm circled and supported her. Thus
a rare opportunity was given him. He did not
fail to improve it, and the lips that were almost
blistered by the curses of the sister were thrilled
and warmed by those of the brother!

They were disturbed at the most blissful mo-
ment—lovers rarely escape being—and with prom-
ises to soon meet at the *festa* they separated—one
to rapturously dream of the fruition of his most
cherished hopes, the other to find her plans thwart-

rolled a tiny avalanche of perfumed water.
"Thanks, good dame," he exclaimed. "This is, in-
deed, refreshing."

The woman waited not for compliments. With
the breaking of the *cascarron* a wild, despairing cry
escaped her lips, and she fled. None cared to fol-
low—could scarcely have done so. In an incred-
ibly short time (and having thrown aside her dis-
guise) the revengeful girl stood in her own room,
trembling with disappointment.

"*Dios mio!*" she exclaimed. "I made a mistake;
took the wrong one. This I should have broken
upon him and—*Dios de mi alma*. Mercy, mercy!"

In the fury of her passion she had crushed the
shell, the contents as liquid fire had withered and
burned her hand, and screaming with agony she
rolled upon the floor, herself the miserable victim
of her plot to forever rob Raymond of manly
beauty. Gasping for breath and almost fainting
from horrible pains, she yet managed to breathe
the wish to be taken to the convent. She was, and
none outside its walls ever saw her again.

A few days convinced Raymond of his folly, and
he disappeared from the scene. Yet years after,
and when happily married to a fitting Northern
bride, the eyes of the beautiful Spanish girl haunt-
ed him, and he wisely refrained from speaking of
the episode that (though he knew it not) came
very near horribly marking him, if not depriving
him of sight.

ROBERT C. HILLIARD.

The young actor whose portrait we present this
week was born May 28, 1857, in this city. His first
experience after leaving Bishop College, Canada,
was with amateurs in this city, and then for the
last three years of Matilda Heron's life he enjoyed
her closest friendship and constant theatrical
training. From 1880 to 1885 he played leading
business in the Amaranth, Kemble and Gilbert
amateur societies of Brooklyn, for the latter of
which he acted as president for two years. Oct.
26, 1885, with Wesley Sisson, he opened the Cri-
terion Theatre, Brooklyn, and continued in the
management thereof until the end of that season.
Jan. 18, 1886, he made his professional debut as
Arthur, Lord Chilton, in "False Shame" at the Cri-
terion, and was credited by THE CLIPPER with "a
decided hit." The night "Held by the Enemy"
was first produced at the same place was
Feb. 22, 1886. Owing to the sudden illness of
the leading man, Mr. Hilliard played his part
after only three hours' study, thereby saving
a twelve hundred dollar house. He next pro-
duced "Engaged," playing Cheviot Hill. It
was a success. He then played the same part
for A. M. Palmer with his home company, at the
Brooklyn Theatre. After that he produced "Lod
Astray," playing George De Lasparre. All this
time, besides running his theatre, which he did
alone, owing to the illness of Mr. Sisson, for ten
weeks, Mr. Hilliard was acting as private secretary
for Edward Brandon of the New York Stock Ex-
change. At a benefit at the Fourteenth Street The-
atre, this city, March 11, 1886, Mr. Hilliard made
his first professional appearance in New York,
playing Cheviot Hill in "Engaged." In October,
1886, he gave up his position in Wall Street, and
made his regular debut in New York, at the Stand-
ard, Oct. 17, in "A Daughter of Ireland," playing
the leading part opposite George Cayvan. The
piece ran one week, and Mr. Hilliard found himself
idle for a couple of months. He was next engaged
by A. M. Palmer to play one week in Philadelphia
in "Saints and Sinners," as Capt. Fanshawe.
During that engagement he came to New York
each morning and rehearsed the leading part in
N. C. Goodwin's "Turned Up," creating the leading
part of George Medway. The piece ran eight weeks.
The next engagement occurred late in the season,
when he created the part of Jack Mason, a gam-
bler, in "The Golden Giant," in support of Mr. and
Mrs. McKee Rankin, at the Fifth Avenue Theatre.
Friends, enemies and the press, in this one part,
credited him with "a palpable hit." He was then
engaged by Helen Dauvray for three years, to play
leading business in her company, and during that
summer refused the tempting offers of yachts,
straw rides, picnics, etc., to peg away at five long
parts, which he succeeded in studying "dead let-
ter perfect." Upon reaching New York, he found
a letter announcing Miss Dauvray's illness, and
canceling all contracts. At eleven o'clock that
same day, an hour later he was engaged and re-
hearsing with Mrs. Langtry at the Fifth Avenue,
where he created the part of Lord Dolly Dasey, in
"As in a Looking Glass." After a turbulent season
of six weeks he retired from the company. He was
then engaged to play the part of Abbe St. Simon,
and his twin brother, Gen. Henri de Laroche, in
"Paul Kaurar." This was another lengthy engage-
ment—about eight weeks. The following Monday
after closing at the Standard, he opened in
"A Possible Case," creating the part of
Allen Weeks, at the Amphion Theatre,
Brooklyn, and closed the season with that play.
This season, which has now lasted twenty-one
weeks, he has been playing the same part under
the management of J. M. Hill. Within a month
Mr. Hilliard has signed a contract with Rich A.
Harris to star jointly with John B. Mason, now at
the Boston Museum, in a comedy which is being
written for them by Maurice H. Barrymore.

THE SIDEWALKS in Salt Lake City are twenty feet
wide, so that the Mormon Elder can go walking
with his wife at his side.

"As slow as a woman walking along the street
reading a letter," would not be a bad axiom to
hurl into the language as a fixture.

A CIRCULATING MEDIUM.—Blood.—Flesh.



Another heard the conversation intended for
their ears alone; another heart beat as tumultu-
ously as theirs, and her not unhandsome face be-
came clouded, and her black eyes burned with
malignant flame. From the moment of the en-
trance of the dashing American she had marked
him for conquest, had been pushed aside, sup-
planted, and her jealous nature knew but one
outlet.

From the *festa* she passed to her own home, and
in the gray dawn sat brooding. Later her com-
panions came in, and drove her frantic with their
stinging sneers and jests. She became as the
tigress caged and tormented, and when evening
came again her soul was filled with shadows more
dark and ominous than those that covered the
earth. Then a strange, wild light appeared to
flood her entire being. In the recklessness of pas-
sion to be gratified, she laughed the low, cunning
laugh that often comes from maniac lips, and, hav-
ing disguised herself, stole out toward the
mountains that walled in and frowned down upon
her home.

In the depth of a little canon stood a lonely hut,

through which the original contents had been ex-
tracted and handed it to her—neither having seen
the face of the other.

The girl started to leave, hesitated and falter-
ingly questioned:

"Will it burn?"

"As the flame of the lightning, the red hot coals
from a volcano, the fires burning in —"

The affrighted girl waited not for the conclusion
of the sentence, but fled with mocking laughter
ringing in her ears, and at last fell exhausted in
her own chamber, worn out by conflicting emo-
tions, and shrinking from the very power of evil
she had summoned to her aid.

A draught of vine mead quitted and renewed
her. With the coming of evening she arose from
the couch upon which she had flung herself, and
dressed with exceeding care, even to braiding,
amid the intense midnight of her hair, the crimson
flowers of cacti and sinuous sprays of feathery
vine. Had she been intending to charm a lover
and not—she dared not think of it—she could not
have been more particular. And, though she had
not the remotest conception of such a thing,

ed and to darkly mutter as she and her guilty soul
communed together:

"No, no! I cannot. God knows I have long loved
him. She is safe now, and I am robbed of my re-
venge. Her lover? Yes; through him I can strike
her to the heart, and will."

With the *cascarron* she had secured of the infa-
mous hider in the canon, and disguised beyond
recognition, she hastened to the *festa*.

It was at its height—was even more riotous than
upon the previous evening; maidens had become
bolder; the variously filled eggshells were cre-
ating surprises in every direction. With the beau-
tiful girl who had temporarily infatuated him
Raymond was circling round, whispering love in
the pauses and speaking it with his eyes when his
feet were keeping time to the music. He had be-
come used to the scene, and laughed as loudly as
any when a victim. So, when he saw the stealthy
approach of one whose apparent years should
have banished her from mirth, he bowed his head
for the expected stroke.

It was given with unusual force, the shell shat-
tered into a hundred fragments, and down his face

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 29, 1889.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

FRISCO WIRINGS.

Dedication of the New Bush Street Theatre—Modjeska Enthusiastically Greeted.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Cal., Jan. 29.—The event of the season was the reopening of the Bush Street Theatre Saturday evening, Jan. 26. The house was filled with a brilliant audience, who greatly enjoyed the performance of the new burlesque, "Columbus," by the Lydia Thompson Co., the principal performers being lavishly remembered with floral offerings. The house is a poem in buff, gold and bronze, and excels anything on the Pacific coast. It is practically a new theatre. Manager M. B. Leavitt having expended a large amount of money in its remodeling. The first apparent change is in the main entrance, which is now where the stairs formerly were, while the stairs are put where the old entrance was, the entrance in turn now being fourteen feet wide. The box office, which projects into the passage way, is covered by an ornamental, dome shaped roof. Back of the entrance, and to the left, is a suite of rooms, including a ladies' parlor and the manager's and treasurer's private offices. The floor of the entrance is laid in elaborate encaustic tiles. The wall and ceiling decorations of the entrance are rich alike in design and execution. The auditorium has been entirely changed, and the old patrons of the house could hardly recognize it. New and comfortable seats had been put in throughout, the balcony and gallery enlarged, the entire inside richly decorated and upholstered, a new and elaborate drop curtain, new lighting contrivances, heating and ventilating apparatus—in fact, everything that was possible to do to add to the comfort and elegance of the structure has been done in a most thorough manner. The stage has been enlarged and provided with complete sets of new scenery. The dressing rooms have been rearranged and made more comfortable. The house is beautiful in every respect, and reflects the greatest credit on the good taste and liberality of Manager Leavitt, who has personally superintended the work of reconstruction. He received many congratulations on the opening night, J. J. Gottlob is the business manager of the new house, he being engaged in place of Chas. P. Hall. "The Little Tycoon" is one of the new bookings.

BALDWIN THEATRE.—Modjeska was warmly greeted last evening by a most fashionable audience, who completely filled the house. A profusion of flowers was presented to her. "Cymbeline" was the opening bill, and it was beautifully staged and well acted. The support, with E. H. Vandervelt leading, was adequate in all respects. The engagement is for three weeks. J. K. Emmet follows for one week.

ALCAZAR.—Katie Putnam in "Erma the Elf," opened to large business last night.

STANDARD.—The second week of "Claire," with Jefferys Lewis leading, opened to good attendance last evening. "Mich's" will be followed by "The Beggar Student." Emerson's Minstrels opened their second week to good business, which has been the rule since the reopening of the house.

TIVOLI.—"The Beggar Student" is the attraction for the current week.

OPERA.—Kennedy (mesmerist) and the Stark family are the new people here this week.

WIGWAM.—Manning and Farron opened here last evening.

BELLA UNION.—Susie Wilde and Mike Whalen are the new faces for the current week.

NORTON.—John R. Murray and John Lane, members of the Carlton Opera Co., were married here evening of 27th. Mrs. Edith Kilday (nee Alice Holtz) made her professional debut at the Standard, appearing in "A Scrap of Paper." Mrs. F. M. Bates has been engaged by three Kraly for Dame Barbara in "The Black Knight" at the Standard, commencing on Feb. 4. The Baldwin Theatre, benefited evening of 27th at the Baldwin, the Carlton Opera Co. appearing. The house held a large audience, the beneficiary receiving a substantial amount. Wolf Falk is here, booking the Lydia Thompson Co. On Feb. 4 the firm of Wallender, Osborn & Steele, managers of the Alcazar, will be dissolved.

THE LATEST FROM BOSTON.

Hubbs Turn Out En Masse to Witness Excellent Performances.

(Special Dispatch to The New York Clipper.)

BOSTON, Mass., Jan. 29.—The Globe was largely attended last night, and "Jocelyn" gained a great deal of deserved commendation. Bostonians consider Rose Coghlan's interpretation of the titular role singularly powerful. Both Booth and Barrett's second week opened at the Boston with "The Merchant of Venice" to a large audience. Sol Smith Russell drew a fine audience to the Park, where "A Poor Relation" received its first success, and scored a fair measure of success. Robinson and Crane's third week of "The Henrietta" was inaugurated auspiciously at the Hollis. "Sweet Lavender's" fifth week received a successful introduction at the Museum. J. J. Dowling and Sadie Hanson opened to the usual big Monday night's business in "Nobody's Claim" at the Opera House. The Howard held a splendid audience, who thoroughly enjoyed Harry Kernell's Specialty Co. The Bijou, World's, Grand, Dime, Austin & Stone's, and the Nickelodeon, all prospered.

WIRED FROM QUAKERDOM.

Crowded Houses the Rule—"A Royal Tramp" Not a Howling Success.

(Special Dispatch to The New York Clipper.)

PHILADELPHIA, Pa., Jan. 29.—There were big houses at every theatre last night. "A Royal Tramp" was given its first local presentation at Herrmann's. It was pretty poor, and was rather in the nature of a burlesque, badly presented, than a comic opera. The piece is, however, capable of such revision as would make it a very acceptable drawing attraction. McCull's Opera Co. returned to the Chestnut Street Opera House, giving an excellently performed and gorgeously mounted production of "Pelléas et Mélisande." The principals were all rendered a warm welcome, and Col. McCull made a speech. Maggie Mitchell gave Philadelphia its first performance of "Ray." The house was crowded, and the piece went excellently. The Boston Ideal appeared in "The Barber of Seville" at the Academy of Music, before a fair audience. The principals were well received. At the Arch Street Theatre "The Wife" was given a rousing reception by a packed house. On the Frontier" was greeted by a very large house. The Lilly Fair Gaiety Co. opened big at the Standard. "Said Pasha" had a full house for the opening of its third week. Ada Gray had a full house at the Continental. "The Ranchman" drew big at the Lyceum. "Caricatures," Forepaugh's, the Kensington and the Museum opened to crowded houses.

AN OLD ACTOR GONE.

Death of the Veteran Charles Whittle Barry—His Busy Career.

(Special Dispatch to The New York Clipper.)

COLUMBUS, O., Jan. 29.—During the performance of "Barred Out," by the Edwin Arden Co. at the Grand Opera House night of 27, Charles W. Barry, well known in the past as a star, manager and author, was stricken with paralysis in the fourth act. It was in the card scene, and Mr. Barry was sitting at the table, when he suddenly fell forward in an unconscious condition. He remained there until the curtain was dropping, when he was picked up and carried to the dressing room. Dr. Flower was summoned, and after examining the patient, stated that he could live but a few hours. Mr. Barry took the part of Col. Carylon, and was in the company because he was a great friend of Mr. Arden. He has a wife and one child in New York City. The play was continued, Mr. Arden announcing the accident to the audience early on the morning of 28 Mr. Barry passed quietly away. His wife is expected every moment, and she will accompany the remains to New York for interment.

(Charles Whittle Barry was born in London, Eng., and his first bill, in the bill of Charles Whittle, made his debut on the stage. Four years later he appeared in Chicago under the same name, making his American debut as Uncle Tom. He changed his name to C. W. Barry and, except an interruption of a dozen years spent in Australia and England, he starred in the theatre. One time he was a well known star and writer of sensational plays. He claimed to have written "Escaped From Sing Sing," the authorship of which is also claimed by Dominick Murray. He starred in "Echoes" in 1887. In February, 1888, he appeared in his own dramatization of Miss M. E. Braddon's novel "Dead Men's Shoes" and "Escaped From Sing Sing." In the fall of the same year he starred also in "A Double Life" and "The Geneva Cross." In his earlier years he was in various stock companies here and elsewhere.—Ed. CLIPPER.)

CHICAGO NOTES.

Business Generally Fair, with a Few Big Houses—Mrs. Langtry Sued.

(Special Dispatch to The New York Clipper.)

CHICAGO, Ill., Jan. 29.—The Webster-Brady "She" Co. played at the People's last night to immense business. "Among the Pines" at the Columbia gives poor promise of success. Mary Anderson packed McKiver's, and will probably continue to do so during her two weeks' engagement. "Ermine," at the Grand, and "The Crystal Slipper," at the Chicago, began their last week with the same old big houses. "A Brass Monkey" had only a fair house at Hooters. Jacobs' Academy was crowded last night, and the Lyceum was full. The other houses about as usual. Manager J. H. McKiver's suit against Mrs. Langtry for \$10,000, for failure to play at his theatre some months ago, when she claimed to be sick, came up for trial yesterday. The lawyers for Mr. McKiver said a settlement was in progress, and if the negotiations did not result in an agreement by Thursday they will be ready to go to trial on that day. A jury was waived and the case, if tried, will be submitted to the Court. Mrs. Langtry is not expected to be present in person.

CINCINNATI DR FT.

The Law and Order League Interfere With a Vaudeville Performance.

(Special Dispatch to The New York Clipper.)

CINCINNATI, O., Jan. 29.—The Kellogg Opera Co. were to have appeared at Heck's, but, on account of their disbandment in Cleveland, Lavina Shannon was secured to fill their dates. Miss Shannon came almost unheralded. She was unknown here, yet she captured the hearts of those who saw her Sunday. She continued all the week. A snow storm did not prevent large crowds from attending most of the theatres. "The Roman Holiday" arrived late, but crowded in a matinee after 3:30 at Harris. "Shadows of a Great City" has lost none of its popularity, as was evidenced by the big audiences at Havlin's. George E. Turner's benefit netted him considerable lunch money. The Standard was crowded last night. A jam greeted the Rice's Vaudeville. Jack Deuprey made a bow because the Law and Order League objected to his sparring on Sunday. The only Monday night opening was at the Grand, where "Jim the Penman" duplicated its former success.

FROM THE FAR WEST.

Milwaukee to Have a New Theatre—Good Business the Rule.

(Special Dispatch to The New York Clipper.)

MILWAUKEE, Wis., Jan. 29.—Jacob Litt is to have a new theatre, to be ready for occupancy by Aug. 15. John Johnston, a capitalist, will build it for him on Second Street, between Grand Avenue and Sycamore Street, within one block of the People's and Grand Avenue Theatres. It will be popular priced, viz: Ten to seventy-five cents, and contain all the modern improvements, electric lights, etc. The news came so suddenly that it was at first discredited, but the house is an assured fact. Opened last night were good. "Helen's Time" at the Standard drew a large house. The People's was well patronized, while the Grand Avenue was jammed. At the Grand Opera House, Jack Carkeek of America and Tom Connors of England wrestled, catch as catch can, for the International Championship. Carkeek won the first, second and fourth falls in 68m, 40s, 3m, 30s, and 1m, respectively. Connors the third in 18m, 18s. The Academy is dark.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

(Special Dispatches to The New York Clipper.)

ST. LOUIS, Mo., Jan. 29.—Pope's was not half large enough to hold the crowd that desired to see and hear Thatcher, Primrose & West's Minstrels Sunday. The company received quite an ovation as the curtain rose, and every member was endorsed, especially J. H. Curran's song, "Here Lies An Actor." "The Old Dutch Bucket" drew a top house audience to the Standard. The dogs did some clever work. Joseph Murphy was greeted with a fair house at the Grand. Kate Claxton and Chas. A. Stevenson drew a fair house to the Olympic. "Hearts of Oak" drew fairly well at the People's. Michelle Christine is the attraction at the Olive Street Music this week. The Lyceum's Museum has a full company of specialty people. A scene of wild excitement occurred at the Olympic Theatre afternoon of 26. Near the end of the first act of "Ermine" a small fire was noticed, and all at once the audience became panic stricken. Then someone ordered "Fire!" and a time it took as though there must be loss of life, as the audience was composed principally of ladies and children. Some women fainted, while others went into hysterics, and it was with great difficulty that the few men present restored order. No casualties were reported.

KANSAS CITY, Mo., Jan. 29.—A large and fashionable audience greeted the Bostonians last night at the Coates. "A Hole in the Ground," at the Gillis, opened a week's engagement to a well filled house. At the Warner Grand, "Chip of the Old Block" drew fairly well. "Peck's Bad Boy" at the Ninth Street, packed the house from pit to dome. Lovett & Johnson's Equine and Parade Paraded opened at the Newmarket to only fair business. The Eden Musee was sold to C. F. Thomas, and hereafter will be run as the People's Theatre, with a stock company and combinations, at ten, twenty and thirty cents.

WASHINGTON, D. C., Jan. 29.—Fanny Davenport at Albaugh's, N. C. Goodwin Jr. at the National, Daniel Sully at Harris', the Reitz-Santley Co. at Kerman's, variety at the Globe—all opened to large houses last night.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—Chicago, Ill., Jan. 28-Feb. 9.

Amber's, G. N. Y. City, Jan. 28-Feb. 2.

Atkinson's, Maudie—New Orleans, La., Jan. 28-Feb. 2.

Akers'—Albino, Pa., Jan. 28-Feb. 2.

Adams & Cook's—Pittsburg, Mass., Feb. 4-9.

Amari's, Harry—New Orleans, La., Jan. 28-Feb. 2.

Arroy's, Louise—Youngstown, O., Jan. 28-Feb. 2.

Atkins'—Geo.—Philadelphia, Pa., Jan. 28-Feb. 2.

Arden's, Edwin—Chicago, Ill., Feb. 4-9.

"Legal Wreck"—Jersey City, N. J., Jan. 28-Feb. 2.

Atkins'—Ind., 4-6, Detroit, Mich., 7-9.

"A Brass Monkey"—Chicago, Ill., Jan. 28-Feb. 2.

"Hed in the Ground"—Kansas City, Mo., Jan. 28-Feb. 2.

"A Tin Soldier"—Newburg, N. Y., Jan. 31, Rochester, Feb. 4-9.

"A Possible Case"—Lima, O., Jan. 31, Port Wayne, Ind., Feb. 1, Toledo, O., Chicago, Ill., 4-9.

"Noblest Cause"—Appleton, Wis., Feb. 1-2.

"A Bubble"—Cleveland, O., Jan. 28-Feb. 2.

"A Postage Stamp"—Marshalltown, Ia., Jan. 31, Boone, Feb. 1, Lincoln, Neb., 8.

"A Widow"—Athol, Mass., Jan. 31, Chelsea, Feb. 1, Lynn, 2.

"A Dark Secret"—Connell Bluffs, Ia., Jan. 31, Feb. 1, Orono, Me., 4-9.

"Adonis"—Rice & Dixey's—Memphis, Tenn., Jan. 31-Feb. 2, New Orleans, La., 4-9.

"Around the World"—W. J. Fleming's—Des Moines, Ia., 2, Rock Island, Ill., 6.

"Among the Pines"—Chicago, Ill., Jan. 28-Feb. 2.

"Black Ties"—Buffet, N. Y., Jan. 28-Feb. 2.

"Alone in London"—Quincy, Ill., Jan. 31.

Booth-Barrett—Boston, Mass., Jan. 28-Feb. 9.

Baker's, P. F.—Peoria, Ill., Jan. 31, Galesburg, Feb. 1, Rock Island, Ill., 6.

Byron's, Olive—Atlanta, Ga., Jan. 31, Birmingham, Ala., Feb. 1, 2, New Orleans, La., 4-9.

Baldwin Comedy—Richmond, Ind., Jan. 28-Feb. 2.

Baldwin Comedy—Richmond, Mass., Jan. 28-Feb. 2.

Baldwin, R. H.—Welland, Can., Jan. 28-Feb. 2.

Birdley's, Florence—Bradford, Pa., Jan. 31, Altoona, Feb. 1, 2.

Breyer's, Margie—Mills, Ill., Jan. 28-Feb. 2, Kingston, 4-9.

Byron's, Fred—Scranton, Pa., Feb. 1, 2, Jersey City, N. J., 4-9.

Buckingham's, Fanny—Buffalo, N. Y., Jan. 28-Feb. 2, Cleveland, O., 4-9.

Barr's, Minnie—Minneapolis, Minn., Jan. 28-Feb. 2, Milwaukee, Wis., 4-6, Lafayette, Ind., 6, Bloomington, Ill., 8, Evansville, Ind., 9.

Barr's, Minnie—Lynn, Mass., Jan. 31-Feb. 1, Worcester, 7, Springfield, 8.

Barrett's, Van C.—Enfield, Ala., Jan. 31, Fort Gaines, Ga., Feb. 1, 2, Cuthbert, 4, 5, Dawson, 6, Americus, 7, Port Valley, 8, Forsyth, 9.

Banks, Maudie—St. Joseph, Mo., Jan. 28-Feb. 2.

Belcher's, Henrietta—Philadelphia, Pa., Feb. 4-9.

Baldwin Comedy—Buffalo, N. Y., Jan. 28-Feb. 2.

"Black Flag"—Port Worth, Tex., Feb. 1, 2, Sherman, 4, Denison, 5, Dallas, 6, 7, Marshall, 8, Texarkana, Ark., 9.

"Beach Key"—Brooklyn, N. Y., Jan. 28-Feb. 2.

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ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—Chicago, Ill., Jan. 28-Feb. 9.

Amber's, G. N. Y. City, Jan. 28-Feb. 2.

Atkinson's, Maudie—New Orleans, La., Jan. 28-Feb. 2.

Akers'—Albino, Pa., Jan. 28-Feb. 2.

Adams & Cook's—Pittsburg, Mass., Feb. 4-9.

Amari's, Harry—New Orleans, La., Jan. 28-Feb. 2.

Arroy's, Louise—Youngstown, O., Jan. 28-Feb. 2.

Atkins'—Geo.—Philadelphia, Pa., Jan. 28-Feb. 2.

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Helen Barry appeared at the

Winona.—Helen Barry appeared at the Winona Opera House Jan. 19 to a large and appreciative audience. James A. Hosen in "Diplomat Agent" same date. Advance sale was good. Coming "She" (Webster-Lady Co.) Feb. 27.

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RHODE ISLAND II

Providence.—The past week witnessed a good business at all the theatres, save one. At the Providence Opera House, "The Paymaster" ought to have drawn well, but it didn't. "My Brother" proved a strong attraction at Keith's, the house being crowded at every performance. The Museum did a splendid business, and the Providence Dime caught a fair share of patronage. At the Winter Garden, "The Casino" opened to the enjoyment of Jan. 28. The Casino opened in "The Yeomen of the Guard" week of Feb. 4. Keith's GAIRY OPERA HOUSE.—The Kimball Opera Co. began a week's stay Jan. 28. Week of Feb. 4, "Hoodman Blind."

WINTERGARDEN WEEK.—In the exhibition halls of the Winter Garden: Ten lady ride experts, Harnebeck the fire king, Sussan (Laplender) and Sig. Ferari and his educated rats and mice. In the Opera House: The Three Martinelli, Fox, Harbeck, John Adair, Mamie Kline, Littlefield, Layman, Jarvis and Thompson, Minnie Adams, Kittle Harbeck, Sandilands and Ruthden, Leonard and Flynn, and the rock, in "A Slippery Day."

PROVIDENCE DIME MUSEUM.—Week of 28: Harry Campbell, Kittle Bingham, Kelly and Ashby, John J. Sheehan, Admral Dot, Deveaux and Allen, J. Mitchell, Maud Ross, Alice Evans, Joseph La Cour, Dick Alden, Frank A. Conley and Chas. Alden.

NOTES.—John J. Sheehan received the news 21, of the death of his three year old daughter, of diphtheria, at the Rhode Island Hospital, of an illness that night which lasted the funeral. Smiley Wey of the Annie Kixley Co. and Harry D. Graham, of the Kimball Opera Co., were in town 23-25.... Fred Doris has been added to the Museum.

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... Providence Lodge, Theatrical Mechanics, and the Washington Dramatic Company, are before us. Providence Lodge of Elks are to give their eighth annual banquet Feb. 1..... Michael Conolly, stage manager at the Westminster Museum for several seasons, is now engaged in a similar capacity at the Providence Dime.

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Westerly.—At Bilven's Opera House, Jerome Stevens, in "The Dark Side of a Great City" dropped in Jan. 29 and 30, and gave a good sized house. J. Frank Stanley made a flying visit to his home in this city last week.

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DISTRICT OF COLUMBIA.

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Washington.—At Albanga's Opera House, Fanny Davenport comes Jan. 28 and week. Maggie Mitchell played to good business week of 21, 26. Salsbury's Troubadours come Feb. 4 and week.

NATIONAL THEATRE.—N. C. Goodwin Jr. comes Jan. 28 and week. Cora Tanner played to very good business week of 21, 26. Herrmann comes Feb. 4 and week.

HARKIN BROS. THEATRE.—Daniel Buily comes Jan. 28 and week. "The Two Kays" played to packed audiences 21, 26. "A Bunch of Orphans" comes Feb. 4 and week.

KERNAN'S NEW THEATRE.—The Rentz-Santley Co. return Jan. 28 and week. Rose Hill's Folly Co. gave excellent performances to splendid business week of 21, 26. Hyde's Specialty Co. return Feb. 4 and week. The good reputation of this house, the courtesy of its management and attaches, and the uniform excellence of its attractions, leave very little to be said by your correspondent, except a

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Natchez.—Alden Benedict played Jan. 21 to fair business. Prescott McLean Co. came 22, 23, to good business, although it rained hard all day long. Quite an amusing incident occurred at the presentation of "Virginius" 22. In the prison scene in the last act, when Virginius had seized Appius by the throat, and the audience had been wrought up to a high pitch, when one could have heard a pin drop someone in the audience said: "He yelled: 'Choke him!'" It brought down the house.

Vicksburg.—The Prescott McLean Co. did an excellent business Jan. 24, 25. Our managers are trying to secure Emma Abbott for two weeks. Coming to "The

11-11-11

Quebec.—At the Academy of Music, Mme. Albani & Co. give two concerts Feb. 1 and 4. Prices have been considerably advanced, but a big house is assured, as every seat and box is already sold.

Hamilton.—At the Grand Opera House, the R. H. Baird Co. closed a week of fair business at cheap prices. E. A. McDowell's Co. (Fercy Hunting, in "Dr. Jekyll and Mr. Hyde," come 30, Kate Castlet, Feb. 4, G. E. Verner 5, 9.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.
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THE NEW YORK STAGE.

The Olympic Theatre (Continued).

"Lucky Stars, or the Cobbler of Cripplegate" was a farce, first acted in America at this theatre Oct. 19, 1842. Oct. 24, the time for opening the doors was 6.30 o'clock, and the performance commenced at 7. "Don Giovanni in Gotham" was a new burlesque by Charles Walcott, acted for the first time Nov. 7, thus cast:

Don Giovanni... Mrs. Timm
Don Gomez... C. Walcott
Luporello... Graham
Mons. Kich... John Nickinson
Nicholas Apollyon... Malbran Sweet, Mary Taylor
John Gull... Squire Tim
Gentleman Jack... Squire Tim
Gentleman Jack... Squire Tim

The farce, "Boo's at the Swan," was first acted here on this date, when, also, for the first time in America, the farce, "Ladies and Loco-Focos," "How to Pay the Rent," was the afterpiece. "Curiosities of Literature," a farce by Bourcignault, was first acted in America at the Olympic Theatre on Dec. 5, and did a dance between the plays. "Grandfather Whitehead" was presented for the first time in America. The cast:

Grandfather White... Susan
Head... Mitchell
Langley... Walcott
Edward Drayton... Wood
Master Wood... Squire Tim
Louisa Drayton... Miss Clarke

The farce, "The Captain of the Watch," had its first performance in America Dec. 26, when the cast was:

Viscount de Ligny Walcott, Kristina... Mrs. Mossop
Orford de Courtnay Clarke, Vanderpotter... Nickinson
Officer of the Watch, Barnett... Louis
Guards... Rosenthal and McKean

The opera, "Fra Diavolo, or the Inn of Terracina," was presented Jan. 4, 1843. The cast:

Fra Diavolo... Mrs. Timm
Lord Alcega... C. Walcott
Lorraine... James Dunn
Reppo... Wm. Mitchell
Giacomo... Rosenthal
Matteo... Raymond
Parina... Graham

"Beauty and the Beast," an extravaganza, was produced for the first time in America Dec. 23. The cast was:

Beauty... Walcott
Crotton Pump... Nickinson
John Gull... Squire Tim
Black Captain... Master Wood
Zephyra... Miss Singleton

The Olympic novelty called "Mr. Liston," with Mitchell as Simon Liston, was acted Feb. 13 for W. Corbitt's benefit. "Blue Beard" was another extravaganza, in which Mitchell enacted the singular, wife-killing tyrant. It was produced for the first time Feb. 20. A dramatic eccentricity called "Antony and Cleopatra" was acted for the first time in America March 1. Walcott played Antony and Mrs. Timm Cleopatra. "The White Cat" was a musical extravaganza, first acted March 9.

"The Pet of the Petticoats," a comic opera, was first acted in America at the Olympic Theatre on March 1. The Red Man, or the Bloomingdale Inn, was first acted 28. Mrs. Mossop took a benefit April 7, when the bill offered was the Olympic burlesque, "1843, or Gimmies in Search of Novelty," a dance by Master Wood, the "Roof Scraper," an olio in which Mary Taylor, Mrs. Timm and Miss Singleton sang; the first appearance at this house of the comedian William Warren, acting Abel Day in the farce "The Honest Thieves," followed by an olio in which Mrs. Herbert (from the Bowery) sang and Mrs. Charles Hill executed a dance. "Antony and Cleopatra" was the afterpiece.

This was not William Warren's first appearance in this city, as he had made his New York debut in 1841, at the old Park Theatre, where he acted Gregory Grizzle in "My Young Wife and Old Umbrella." In 1842, he went to England. He made his first appearance in Boston, Mass., Oct. 5, 1842, at the opening of the Howard Athenaeum, acting Sir Lucius O'Trigger in "The Rivals." The following season he went to the Boston Museum, and, with the exception of one season (when he travelled with a combination), he remained there thirty-seven years. He died in Boston morning of Sept. 21, 1888. As an actor, he was a representative of a good old school that is passing away rapidly. His versatility enabled him to fill a wide range of characters, and always with fine ability. He had both humor and pathos in a large degree. His method of acting was so comprehensive that he was able to excel in parts as widely divergent in point of style as Sir Peter Teazle and Nurse Chickwood. His Sir Peter Teazle and Jessie Rursley were charmingly natural and sympathetic assumptions.

Charles Walcott took his first benefit in New York at this theatre Dec. 11, when the attraction was "Cate in the Chair" (first time in this theatre). "The Four Sisters," Mitchell as Sam Snafie (his original character in this country), Miss Rock in the role of the four sisters, followed the farce, "Frank Fox Voluptues, Esq.," Harry S. Eytine and Kate Horn volunteering as Frank Fox and Caroline Popkins. The burlesque, "Humpback," was the afterpiece. The travesty, "Amy Lee, or Who Loves Best?" by Ben A. Baker, was first acted 13. It was a travesty on the opera of "Amilie." Lydia Singleton took her farewell benefit, prior to her retirement from the stage, 28. This lady retired from the stage and married Mr. Johnson, who was well to do merchant of this city. The second act of "Guy Mannering" was given May 9, for James Dunn's benefit, for the first time in this theatre. Mr. Dunn acted Henry Bertram. The burlesques of "Humpback" and "Sam Parr" were acted, and a concert was given, in which Dunn sang "The Day When We Went Gypsiesing." Charles Walcott sang "John Anderson, My Joe." Mrs. Timm sang "Bounteous Lady," accompanied on the clarinet by George F. Ristow Sr.; James Dunn and Raymond (Stephen Massett) sang the duet, "All's Well That Ends Well." Walcott sang "The Mountain's Brow," and Dunn, Walcott, Rosenthal and Raymond sang the glee, "Lutzw's Wild Hunt." Miss Grover made her first appearance at this theatre, 11, in the Cachucha dance. "Cousin Peter" was a farce acted for the first time in America, 15. Bengough took a benefit 16, when Mr. Jamison appeared and acted Mons. Jacques in the play of that name. Mr. Andrews also acted Splash in "The Young Widow," and executed the mock minuet with Mrs. Mossop. The season closed May 23, 1843, with a benefit to Manager Mitchell.

George Holland made his debut here Sept. 4, 1843, in "A Day After the Fair" and "The Bill of Fare." He continued here until 1849. A remarkable thing about this gentleman and this theatre is that he was first engaged for six weeks only, and from the expiration of that time up to his leaving the theatre his engagements were all made for six weeks longer—no more or less. The following account of this low comedian is by Dr. Northall, a celebrated writer of the most successful of Mitchell's burlesques: "He was so exceedingly eccentric in his style of acting that it would be impossible to convey to the reader anything like an idea of what it was composed. He was unlike any other comedian I ever saw in his line. His appreciation of a part he had to play had nothing to do with the opportunity it might afford him of developing a passion or an eccentricity of mind, but simply from the amount of practical fun of which the part would admit. An opportunity of tumbling over a chair, upsetting a table or burning his nose with a candle, was worth to him more than all the finest sentences of wit and sentiment which could be written. In the overstrained, unnatural and exaggerated style of farce incident which characterized the modern school, George Holland was in many respects unequalled. No one could more successfully and grotesquely develop broad fun than he. He was one of the greatest practical jokers extant, and, what is remarkable, he played his tricks among

strangers, when he had no friends with him for whose special amusement he was acting. Sometimes he has fallen down in a fit in Broadway and been carried into a drug store, exciting the sympathy of the crowd, and obtaining the anxious services of druggist and clerks; and then, when cups and band were ready to bleed the unfortunate gentleman, he has coolly risen from his seat, made a profound bow, and, all present, and solemnly retired, leaving all astonished at his sudden recovery. In one of these simulated fits, he once fell accidentally (for the purpose) into a large basket of peanuts, which stood near a huckster woman's stall in the street. He was a great 'worker' for his benefits, and one of the most extraordinary methods he ever adopted to dispose of tickets was the following: Being exceedingly fond of oysters, he was in the habit of visiting Fulton Market. On the day before one of his benefits, and after taking his oysters, he walked towards the dock, and all at once his foot apparently slipped, and down he went into the water. A boat was soon manned, and in a short time the struggling comedian was hoisted on shore. He was insensible, of course, for as yet he had not had his cue to recover. His apparently lifeless form was conveyed to some place under the market. As he lay there insensible, the proprietor of the place, anxious to know who the sufferer was, put his hand into his pocket in search of a card, or papers, which would give some clue to the name and condition of the unfortunate man. The first thing extracted was a bundle of pit tickets for Holland's benefit. This was not altogether satisfactory, and another pocket was searched, and another bundle of tickets for Holland's benefit came to light, and every pocket was searched with like results. It soon got buzzed through the market that a man had been pulled out of the water in a state of insensibility, with a lot of tickets for Holland's benefit in his pocket. Holland rapidly came to himself, and with a very serious and confounded air, asked where he was. "All right, old boy," was the reply; "you're among friends, you are, and we'll take care of you." He then put his hands into his pockets, and searching first one, then the other, exclaimed, "I've lost all my tickets!" "No, you haven't," neither of them said, "they are safe." "Give them to me, I am much obliged; I feel quite well now." "Look here, old fellow—stop a bit; your benefit comes off tomorrow night. It ain't worth while to take these tickets away; I guess we can soon sell them here around," and away went the speaker. He had not been gone very long before he returned, with cash in hand for all the tickets for Holland's benefit; and then was the object gained for which Geo. Holland tumbled into the water. His last regular engagement was at Day's Fifth Avenue Theatre, where he made his last appearance Jan. 12, 1870, as the Reporter in "Surf." On the 16th of May he died, a benefit at the same theatre, and without taking part in the performance he appeared before the curtain and made his last speech to an audience. He said, "God bless you," and that was all. He died in New York City on the morning of Dec. 30, 1870, at his residence, 509 Third Avenue. He had been afflicted with Bright's disease of the kidneys, and he had been confined to his room with it for six months.

As there has always been a great deal of misconception on the subject of the George Holland funeral at the "Little Church Around the Corner," and a great deal of injustice done to the Rev. Dr. Sabine, who did not refuse his church for the funeral, I would state the following facts: A committee called on Dr. Sabine of the Church of the Atonement, Fifth Avenue and Twenty-ninth Street, and solicited his services in the performance of funeral rites over the remains. It was at once widely stated that when informed the deceased had been an actor, Mr. S. refused to officiate, and stated he could not open his church for the reception of the remains of a mere actor. This is false. A wedding was to take place there the same day as the proposed funeral, and Dr. Sabine conducted the committee to his church, and after showing them the altar, of joy already adorning the walls, asked whether a funeral would be appropriate. The committee agreed that a funeral at such a time would be very much out of place, but added, the ceremony could not be deferred. "Then," said Dr. Sabine, "you might have the little church around the corner." This story was amplified and exaggerated, and thence came the furore which was created about George Holland's funeral. It was, however, a fortunate incident, as it was the cause of producing an immense benefit for the family. The funeral took place Thursday morning from the Church of the Transfiguration ("the Little Church Around the Corner") on the north side of Twenty-ninth Street, between Fourth and Fifth Avenues.

William Winter called a meeting of gentlemen connected with the press and the stage Jan. 9, 1871, for the purpose of discussing a proposed benefit to Holland. Nineteen different performances took place. The committee of arrangements were Lester Wallack, Geo. Gilbert, J. R. Thompson, Clifton W. Taylor, Geo. W. Hows, John Broughman, Aug. Fenn, Jas. Schenberger, Wm. Davidge Sr., A. C. Wheeler, "Nim Crinkin" and Wm. Winter. Sedley (chairman), Theo. Moss and J. H. McGonigle were the treasurers. It took place in New York, Brooklyn, Boston, Baltimore, San Francisco and Vicksburg. The gross receipts from these and by contributions, reached the sum of \$15,543.35. The expenses were \$1,945.94. The sum of \$508, was given in money to Mrs. Holland. The sum of \$13,100 was expended in the purchase of twelve United States five per cent. ten-forty coupon bonds to the value of twelve thousand dollars; the income therefrom to be paid to Mrs. Holland during her life, and the fund to be divided after her death among the surviving children: George Le Roy Holland, Edmund Milton Holland, Kate Candwell Holland and Joseph Jefferson Holland, or their next of kin. The first benefit was given Jan. 19, 1871, at Wallack's Theatre, \$650; Fifth Avenue Theatre, \$440; Booth's, \$1,000; Niblo's, \$1,085; Wood's, \$123.45; Lina Edwin's, \$31.75; Circus, \$113.75; Olympic, \$170.50; Bowery, \$61.90; Park, Brooklyn, \$63.80; and Academy of Music, Brooklyn, \$192.50. The Academy of Music gave a benefit Jan. 21, \$1,270; Grand Opera House, Jan. 28, \$512; Fourteenth Street Theatre, Jan. 25, \$2,390.50; Jan. 19, Holiday Street Theatre, Baltimore, \$500; Jan. 19, Opera House, Vicksburg, \$91.25; Jan. 19, California Theatre, San Francisco, \$355; Jan. 31, Globe Theatre, Boston, \$1,211.95. The receipts from the New York theatres amounted to \$10,516.35.

(TO BE CONTINUED.)

—Dr. J. V. Halliwell Phillips, who died recently in England, bequeathed to the Shakespearean Society, Philadelphia, Pa., a large and valuable collection of Shakespearean rarities. Dr. Phillips had devoted about forty years of his life to the study of Shakespeare and his times, and had published 300 volumes upon his researches, containing copies of the documents he found. His collection includes maps, poems, pictures and cuts that are contemporaneous with Shakespeare, the larger part of which is left to the Shakespearean Society, this city, together with electrotypes, blocks and cuttings.

—After the performance of "Miss Esméralda" at the Brooklyn, N. Y., Park Theatre, Jan. 21, Messrs. Leslie, Story and Danby, Manager Walter Sign of the Park, and Walter Raynham, of the Gaiety Co., repaired to the Clarendon Hotel, where they were met by Messrs. Taylor, Taylor, Hall and Mine, of the Twenty-third Regiment. At half past eleven P. M. the company sat down to a spread and did not rise until two A. M. The gathering was a merry one, Messrs. Leslie, Story and Danby relating many amusing anecdotes of their stay in Australia.

—C. Franklin Regild has decided not to star in "A Friendly Tip," the play first made prominent by W. J. Ferguson. He will continue with combinations until he secures a play more to his tastes and abilities.

THE CLIPPER ANNUAL.

The sixteenth CLIPPER ANNUAL that has been sent forth from the office of this newspaper bears the date of 1889, and has been on sale at every wise newsdealer's since New Year's Day. The seventy-two pages of this valuable record book give to the reader information that can be accurately imparted by no other publication in America. Time only serves to strengthen the importance and emphasize the value of THE CLIPPER ANNUAL, which will this year be found fully as interesting as at any time in the past.

THE CLIPPER ANNUAL is an institution of sixteen years' standing, endorsed for its accuracy alike by the public at large, the theatrical and sporting professions, and the entire press. It has had numerous imitators, and the yearly addition of one or two is the sincerest tribute that can be paid to its rare worth. We need hardly add that no publication of its kind can hope to be relied upon, for in no other newspaper office in the world are THE CLIPPER'S splendid resources capable of duplication.

THE CLIPPER ANNUAL for 1889 possesses conspicuous value. It contains a complete record of all happenings in the amusement and sporting worlds during 1888, a list of all the professional deaths here and throughout Europe, the records of fastest times in all departments of sports, and a hundred other features equally as valuable.

Kind Words From Our Contemporaries.

From The New York Herald.

THE NEW YORK CLIPPER ANNUAL for 1889 has been issued, and is a valuable book of reference for the thousands interested in theatrical, musical and sporting matters. Much careful labor has been bestowed upon the various departments, and the aquatic and athletic performances, together with the best on record of such, and those in the billiard, racing, trotting and other branches of sport for the year 1888, show that master hands have been at work in the compilation.

From The New York Sun.

In the business offices of the theatre managers there was last week a change from THE CLIPPER ANNUAL that had hung on a handy hook for reference. But it was only to discard last year's issue for this year's, and the new book becomes for 1889 the authority in exact matters of record.

From The New York Press.

THE NEW YORK CLIPPER ANNUAL for 1889 has just been issued. A more complete record of events in the sporting world during 1888 could scarcely be compiled.

From The New York Daily News.

THE CLIPPER ANNUAL for 1889 is a most valuable handbook of reference. It contains a record of every event of importance pertaining to the dramatic, operatic and specialty stage, as well as of all sporting matters during the past year. It is conspicuously complete and valuable to all dramatic and sporting matters.

From The New York Evening World.

There is much that will interest theatrical folk, as well as sporting data, in THE CLIPPER ANNUAL for 1889, and it is all accurate, too, and up to the high standard that characterizes THE CLIPPER itself.

From The New York Sunday Press.

THE CLIPPER ANNUAL for 1889 is, as usual, replete with information. As a book of reference it is invaluable. It contains a chronology of all important dramatic, musical and sporting events during the year 1888, carefully compiled, complete and accurate. It is easily the best and most reliable publication of its kind.

From The New York Evening Post.

THE NEW YORK CLIPPER ANNUAL for 1889, just issued, contains theatrical, musical and sporting chronologies for 1888, a list of deaths here and abroad among public entertainers, notes of aquatic, racing and athletic performances, and records of the best feats in all branches of sport. For many persons it is a very convenient work of reference.

From The Spirit of the Times.

THE CLIPPER ANNUAL, just issued from the press of THE NEW YORK CLIPPER, is unquestionably the most complete and perfect of the series. It opens with the theatrical chronology for 1888, and month by month recounts the events of the dramatic world. It is a perfect epitome of useful information, and includes the deaths in amusement professions. The sporting chronology occupies about one-third of the almanac, and embraces every American sport and the winners of all important aquatic matches and regatta races in America, England and Australia, as well as those of the amateur athletes, are correctly noted. The fastest recorded time, etc., to Dec. 15, 1888, is one of the great features of the almanac, and embraces every sport from the running turf to glassball shooting. The chronology closes with the American college records. THE NEW YORK CLIPPER ANNUAL should be in the possession of every athlete and lover of sport.

From The New Orleans Spirit of the South.

THE CLIPPER ALMANAC.—THE NEW YORK CLIPPER ANNUAL for 1889 is an indispensable adjunct to any well regulated newspaper office. The first number of this valuable compendium was issued in 1874, and it has continued improving until it is now the recognized directory of the dramatic and musical profession. Besides these it contains the most accurate and authentic records of the best performances in all departments of sport, in addition to a full list of American and foreign deaths in amusement circles. It is well printed and handsomely bound in beautiful lithographic covers, illustrating the various fields it so ably covers.

From The New Orleans Evening Daily States.

DRAMATIC AND SPORTING AUTHORITY.—AGAIN THE NEW YORK CLIPPER, the oldest and acknowledged by many the most valuable American sporting and theatrical journal, has issued its ANNUAL in book form, which contains seventy-two pages of exceedingly valuable information of the happenings of 1888 in the theatrical, musical and sporting world. THE CLIPPER ANNUAL for 1889 is the only accurate theatrical and sporting encyclopedia now published, entirely devoted to the amusement professions and all departments of sport. It contains also a death list of the profession during 1888, and much other interesting information.

From The London (Can.) Advertiser.

We have received THE CLIPPER ANNUAL for 1889, and again announce to the readers of THE Advertiser the value of this book as a reference. It is as reliable as any to be obtained. It contains all the records for 1888 in all kinds of sports, besides giving the fastest time and best performances on record. All the theatrical, musical and sporting events of 1888 are fully chronicled.

From The Harrisburg Telegraph.

The handiest volume of reference for the year for theatrical and all sporting matters is THE NEW YORK CLIPPER ANNUAL, just issued. Its records are most carefully compiled and completeness and accuracy characterize the work. THE ANNUAL is as necessary to a newspaper office as it is to the theatrical man, the baseball player or to any of the sporting fraternity.

From The Philadelphia Ledger.

THE NEW YORK CLIPPER ANNUAL for 1889 contains a good deal of useful information on theatrical subjects, in addition to its sporting features. An interesting department is its record of dramatic and musical events during the past year, with a list of the deaths in the profession here and abroad.

From The Cleveland Plaindealer.

THE CLIPPER ANNUAL for 1889 has been received. As usual, its dramatic department is full of valuable reference and statistics. It contains a complete list of dramatic and musical events during 1888 and brief biographies of those in the profession who have died during the year.

From The New Orleans Critic.

THE NEW YORK CLIPPER ANNUAL for 1889 contains theatrical, musical and sporting chronologies for 1888, records of fastest time on turf, air and sea, baseball data and a list of deaths among the amusement profession. THE ANNUAL bearing the date of 1889 is the sixteenth number sent out by the old reliable CLIPPER—we say reliable for it is undoubtedly the recognized authority in all dramatic and sporting circles. THE ANNUAL is a perfect gem and is worthy of a place in every household, for it is a book of reference—in fact, the only encyclopedia now published for the dramatic and sporting people.

From The Fort Madison Plaindealer.

We are in receipt of THE NEW YORK CLIPPER ANNUAL for the year ending Dec. 31, 1888. It is a handsomely bound volume, and contains a complete record of all the theatrical and sporting events of the year. THE CLIPPER is the most authentic journal of this class in the country.

From The Boston Sunday Times.

THE NEW YORK CLIPPER ANNUAL for 1889 comes filled to the brim, as is usual, with about all there is worth recording of the happenings in the dramatic and sporting world of 1888. THE CLIPPER ANNUAL is an authority, and deserves its great success.

From The New Orleans Daily News.

We acknowledge the receipt of THE NEW YORK CLIPPER ANNUAL for 1889. It contains a complete chronological table of all important theatrical, musical and sporting performances during the past year, besides a list of all the deaths in the amusement profession. This valuable compendium is almost indispensable to any newspaper office, and is a credit to the oldest and best theatrical and sporting publication in America. Here's to the reliable old CLIPPER! May she always sail in the seas of prosperity!

From The Trenton Times.

THE NEW YORK CLIPPER, the oldest and one of the few legitimate theatrical and sporting journals of the country, has just issued its yearly compendium of sports, THE CLIPPER ANNUAL. The work is inexpensive, yet contains a vast amount of information for people interested in the sports of the world. Fastest records are given, and a schedule of the best performances in all departments of sport, and as well as a review of the year in theatricals, which is highly interesting.

From The New Orleans Picayune.

THE PICAYUNE has received THE CLIPPER ANNUAL for 1889, and as usual it is full of interesting matter and valuable statistics in every branch of sport. It is the sixteenth successful book of the sort THE NEW YORK CLIPPER has issued.

From The Atchafalpa Daily Champion.

THE NEW YORK CLIPPER is the very best sporting paper in America. It contains the latest and most reliable sporting news, not only of this country, but of the world. THE CLIPPER ANNUAL for 1889 contains the theatrical, musical and sporting chronologies for 1888, together with a complete list of all matters of special and general interest to the sporting fraternity.

From The Fremont (Neb.) Tribune.

THE TRIBUNE has had placed upon its mahogany table by the Fremont correspondent of THE NEW YORK CLIPPER, THE ANNUAL issued by that breezy publication. It is full of information concerning many things of interest concerning the human race. It has been turned over to the sporting editor, who has placed it on file, with thanks.

From The Rockford (Ill.) Gazette.

THE CLIPPER ANNUAL for 1889 lays on our table and is one of the most compact little books issued. It has the records of all events, trotting, aquatic and dramatic for the past year.

From The Toledo Blade.

THE NEW YORK CLIPPER ANNUAL for 1889 has been received. It contains the usual chronologies and records of important events and distinguished achievements in all sports and pastimes, and records of matters of interest in dramatic and musical ways, with much other information of a kindred nature. Again one is compelled to wonder at the skill with which so much material is presented in so compact a form, as well as the industry displayed in its collection and preparation. It deserves a place on the desk of every man interested in sporting events.

From Eddy's Weekly Squid.

THE CLIPPER ANNUAL for 1889 is a most valuable handbook of reference. It contains every event of any importance pertaining to the dramatic, operatic and specialty stage, and to sporting matters which have occurred during the past year. It is most complete and valuable to dramatic and sporting editors. It is nicely gotten up.

From The Philadelphia Sunday Dispatch.

We are in receipt of THE NEW YORK CLIPPER ANNUAL for 1889, and find its value equal to that of its predecessors. To those interested in theatrical matters and events, or in athletic or open air sports, this little work is almost invaluable. The series constitutes a work of reference both complete and reliable, containing a vast amount of tabulated information.

From The Boston Transcript.

THE NEW YORK CLIPPER ANNUAL for 1889 contains the usual chronologies and records of important events and distinguished achievements in all sports and pastimes, and records of matters of interest in dramatic and musical ways, with much other information of a kindred nature. Again one is compelled to wonder at the skill with which so much material is presented in so compact a form, as well as the industry displayed in its collection and preparation. It is finding its way, as it does every year at this time, into the hands of nearly every theatregoer in the country. The 1889 almanac is as complete, chronologically, as its predecessors. As a work of record and for reference, in the theatricals, sports and athletics, it has no equal.

From Tappan's Sunday Times, Philadelphia.

As usual, THE NEW YORK CLIPPER has issued its valuable ANNUAL with full data of the theatres, music and sports of the world during the past year, and much other information that will be found useful.

From The St. Louis Hotel Reporter.

THE NEW YORK CLIPPER ANNUAL for 1889 has just come to hand. This is an invaluable book for those who desire to know what new plays were presented last year, the names of actors and actresses who have died or got married, the time made in all athletic contests, the racing and trotting records, baseball items, etc.—in fact, everything of interest in regard to theatrical and sporting news.

From The Washington Press.

THE NEW YORK CLIPPER ANNUAL for 1889 has just been issued, and, if anything, is superior to those of previous years. It contains most valuable information in regard to theatrical and sporting matters, and will be found a ready reference for those desirous of obtaining information upon these subjects. For the lovers of baseball, horse racing, and aquatic it will prove exceedingly valuable, as dates and events are given chronologically and are of easy access. For the newspaper office THE CLIPPER ANNUAL cannot be equaled in value.

From The Boston Journal.

The faithful record of events in the theatrical, as well as the sporting world, that each year comes in the form of THE NEW YORK CLIPPER ANNUAL has made its appearance for 1889. The work is very valuable for reference.

From The Montreal Gazette.

That really handy work of reference, THE CLIPPER ANNUAL for 1889, has been received. It has considerable merit for those interested in the theatrical profession, but for those who know anything about sporting in any of its forms, and who want to hunt up a record or a champion at short notice, THE ANNUAL is invaluable.

From The Bradford (Can.) Exporter.

THE NEW YORK CLIPPER ANNUAL for 1889 is one of the most comprehensive and perfect chronologies we have ever seen. It contains every event of the year of any importance in theatrical, musical and sporting circles, a list of the deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball data, and records of fastest time and best performances in all departments of sport.

From The Detroit Journal.

THE NEW YORK CLIPPER has issued its ANNUAL for 1889. It is full of interesting and useful data for the sporting world, is larger than ever, and is gotten up in the usual tasteful style.

From The Leavenworth Daily Sun.

THE CLIPPER ANNUAL is now out, and on sale at all the news stands in the city. It contains all the valuable facts and events of value to the sporting fraternity.

From The New Orleans Times-Democrat.

THE CLIPPER ANNUAL for 1889 has been received, and, as usual, proves itself a veritable encyclopedia for sporting men, besides containing a great variety of interesting facts and figures compressed into an astonishingly small compass. To people in all conditions of life questions are continually presenting themselves which can be more readily and accurately answered by consulting THE CLIPPER ANNUAL than by reference to any other publication of its size and cost now in the market.

From The Boston Herald.

THE NEW YORK CLIPPER ANNUAL for 1889, teeming with information of value to the sporting and theatrical fraternities and the public generally, made its appearance in this city Jan. 5. The publishers of THE ANNUAL endeavored to make this year's more interesting and complete than its predecessors, and, judging by the fulness of detail and the known genuineness of every performance and statement recorded in its pages, it is but fair to say that they have succeeded. Among the features embraced in THE ANNUAL are records of fastest time and best achievements in all departments of sport, aquatic and athletic performances, billiard, baseball, racing and trotting data, musical, theatrical and sporting chronologies for 1888, and a list of the deaths in the amusement professions for the past season.

From The Toronto Mail.

THE NEW YORK CLIPPER ANNUAL for 1889 has been received. As usual, it is full of interesting and useful information, and it is safe to say that no sporting man, or anyone else whose occupation requires him to keep posted on records in every branch of athletics, and on sporting matters generally, should be without this handy volume. The statement that it is as complete as its predecessors of former years will render unnecessary any further assurance of its merit.

From The Washington Capital.

THE NEW YORK CLIPPER ANNUAL for 1889 appears with its usual quota of interesting and valuable data. The publication includes theatricals, musical and sporting chronologies for 1888, a list of American and foreign deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball, etc., together with records of the fastest time and best performances of sport. There is no book which comes to the desks of the editors of the country that is getting, year by year, so indispensable a work of reference.

From The New Orleans City Item.

THE CLIPPER ANNUAL FOR 1889.—The Item has received from the publishers, the Frank Queen Publishing Co. of New York, a copy of THE NEW YORK CLIPPER ANNUAL for 1889. THE ANNUAL has been for many years a recognized authority on all musical, theatrical and sporting chronologies, aquatic and athletic performances, etc., and the copy now received is even more complete than any of its predecessors, were that possible.

From The Philadelphia Daily News.

THE NEW YORK CLIPPER ANNUAL for 1889 is one of the most useful books published, containing, as it does, theatrical, musical and sporting chronologies for the past year, and a list of deaths in the amusement professions, record of aquatic and athletic performances, billiard, racing and trotting records and baseball data, together with records of the fastest time and best performances in all departments of

From the Chicago Herald.
The Herald is in receipt of THE CLIPPER ANNUAL for 1889. Both have been warm friends ever since this paper sprang into existence. Age ripens the attachment. The little volume ought to win more friends this year. It has got a good many already, and it deserves more.

From the New York Dispatch.
THE OLD RELIABLE ANNUAL.—One of the most highly prized annuals that reaches this office is that issued by THE NEW YORK CLIPPER. Every thing pertaining to sporting records is found within its elaborate covers, the accuracy of which is undoubted. No paper published has a wider range of circulation or a better reputation for truthfulness among the dramatic profession and followers of all kinds of sport than THE CLIPPER, and THE ANNUAL is much sought after by its readers as an adjunct to that journal. THE CLIPPER'S ANNUAL greeting is a credit to its originators.

From the New York Times-Star.
We have received THE CLIPPER ANNUAL for 1889. It shows conscientious work, and contains a great fund of information. It is handy for reference when doubt leads to controversy.

From the New York Times-Star.
THE NEW YORK CLIPPER ANNUAL for 1889 is out, and, as usual, is a complete theatrical, musical and sporting chronological record for 1888. It deserves a place on the desk of every man.

From the New York Times-Star.
THE NEW YORK CLIPPER ANNUAL for 1889 is at hand, replete, as usual, with much valuable and interesting information in theatrical, musical and sporting circles.

From the New York Times-Star.
THE NEW YORK CLIPPER, the acknowledged sporting and dramatic authority of this country, has issued its ANNUAL for 1889. As usual, this book contains a chronological record of theatrical, musical and sporting events for the year 1888, a list of deaths in the amusement profession, billiard racing and trotting records, baseball data, etc., together with records of fast time and best performances in all departments of sport. It is a valuable handbook, and is eagerly sought for.

From the New York Times-Star.
THE NEW YORK CLIPPER ANNUAL for this year is a very valuable compendium of information on all sporting and dramatic subjects. It is printed in an attractive and convenient form.

From the New York Times-Star.
THE NEW YORK CLIPPER ANNUAL for 1889 is out, and, as usual, keeps up its high reputation as a compendium of useful information in all that pertains to outdoor sports, athletic records, theatricals, etc.

THE CLIPPER AND ITS IMITATORS.

From the New York Times-Star.
Ringing Words of Praise from Veterans.—A Caustic Rebuke to Imitators.

From the New York Times-Star.
Your correspondent had a long and very pleasant interview with Arthur C. Moreland, of Dockstader's Minstrels, last week, in the course of which the veteran Elk spoke enthusiastically of THE CLIPPER. The statements made by him have been so often verified by other members of the amusement profession, that I take pleasure in jotting them down. Mr. Moreland said: "When I get THE CLIPPER I commence at the front page and read the entire paper from beginning to end, and nine out of every ten readers do the same. As a consequence, it is the best advertising medium for the profession that is published for nothing except their eyes. Another characteristic feature of THE CLIPPER is that it never resorts to personalities. If it cannot speak well of a performer, I notice it says nothing. As a sporting paper it is an absolute authority. If THE CLIPPER makes a decision positively, I am always ready to bet my bottom dollar that it is correct. It is the friend of the professional first, last and always, and I can mention several instances where the great Order of Elks has been placed under many obligations to THE CLIPPER."

From the New York Times-Star.
Last week I had decided proof of the usefulness of THE CLIPPER as an advertising medium. My three line advertisement last week secured no fewer than seventy-seven answers. It shows conclusively that THE CLIPPER's advertisements, no matter how small, yield bountiful returns.

From the New York Times-Star.
Our large advertisement in THE CLIPPER of Jan. 19 has already (24) brought me nearly one thousand answers. I am amazed beyond description to find THE CLIPPER so extensively read by show people, and I really believe there isn't a paper in America to equal it. The letters keep coming too, from all points of the compass.

From the New York Times-Star.
Manager Sam T. Jack of the Lilly Clay Gaiety Co., after telling me as all other managers do of the great eagerness manifested by his company to procure THE CLIPPER on tour, remarked, with emphasis: "I've traveled over two continents, and never fed to find it. In Mexico, where I made a trip not long ago, the inhabitants and managers did not know of the existence of any American dramatic and sporting paper save THE CLIPPER."

From the New York Times-Star.
At Thomsville, this State, as in other places in the South, THE CLIPPER is the only theatrical paper recognized by the managers. One of the sheets recently snubbed, THE New York Times-Star, has played Thomsville a vicious trick. The Atlanta Constitution, our friend and foe, has been deceived, thus castigating the offender: "A short time ago the proprietor of the Opera House at Thomsville refused to admit the correspondent of THE CLIPPER to the theatre. The manager then wrote, threatening to write an article that would hurt Thomsville in the theatrical business. Mr. Reed replied that when he wanted them to run his business he would let them know. The manager then said: 'Look out for Thomsville. There has not been a \$30 house any day in two years. What the bunco stealer is to commerce Thomsville is to the theatrical life.' Mr. Reed submits the following figures, which he says the managers will make affidavit to: He opened the season with Palmer's company, in 'Jim the Penman,' Nov. 12, \$445.85; Jannaschek 17, \$241.50; 'A Night Off' Dec. 19, \$248.25; Jane Coombs Co. 21, \$130.25; Burk's Horse Show 26, \$27.25; Maud Atkinson Jan. 4, \$87.50; Wilson's Minstrels 10, \$543.25; McCabe & Young Minstrels 18, \$405.00. This shows THE CLIPPER in a very contemptible light. Its local correspondent has quit it, and it ought to have the reputation of every decent theatre in America. It is a very low order of blackmailing."

From the New York Times-Star.
There is an old saying, "To learn the number of your friends, run for office." Here is one less aged, but equally correct: "To learn the number of play writers in this country, advertise in THE CLIPPER for a play." In answer to my inquiry for a New England play made recently in an undisplayed advertisement in your columns, I received forty odd replies. All of them, from the man who writes plays "to order" to the aspiring dilettante who is desirous of "trying his hand," are equally certain they can produce exactly what the advertiser needs, and I don't want it understood that I have a grievance against THE CLIPPER, but if a little two dollar card therein is productive of such a "white elephant," I shall henceforth advertise in journals having a fewer number of readers.

From the New York Times-Star.
A fortnight ago, on behalf of a friend, I advertised for an Irish comedy drama. In a week I had received about fifty replies and nearly as many plays to read. Surprised? Not a bit of it. I know THE CLIPPER's old.

DRAMATIC AND MUSICAL NOTES.

—Mme. Albani-Gye, who was last heard of at the Academy of Music, this city, with Col. Mapleson's Opera Co., six years ago, arrived here Jan. 23. She is accompanied by Mr. Gye, her husband; Sig. Bevilacqua, conductor of the Albani Co.; Grace Damiani, a young English contralto; Barrington Foote, a well known baritone; Sig. Masini, the Italian tenor, and W. Barrett, the tenor. Mme. Albani left for Montreal, Can., Jan. 24, where she will give a series of concerts at the Queen's Hall. She will visit Toronto, Quebec, Ottawa, Hamilton, London and other large Canadian cities. It is probable that she will appear here at the Metropolitan Opera House during March, as Miss in Wagner's "Lohengrin" and as Senta in "The Flying Dutchman." She will return to England and will time to be at the opening of the London Italian opera season next May. Miss Damiani has never been in this country before. She is a young artist, and is said to possess a very good voice. Sig. Masini, the tenor, is a Russian by birth. He studied music in Italy, and was last engaged as leading tenor at the Turin Opera. Sig. Bevilacqua is the regular conductor of the Italian opera in London. Mr. Foote is well known here. He was last heard in this country with the Mapleson company some years ago. The tour opened 26 at Montreal, where the newcomers made their American debut.

—Al. H. Canby has been engaged to do special work for the rest of the season with the Hayman-Gillette "She" Co.

—Jannaschek reports playing to crowded houses through the West. Tyrone Power, who is doing character leads, at the close of the season returns to Halifax, N. S., to stage "Richelle" for the W. A. A. Co.

—Horace James, formerly with the Boston Museum Co., Edwin Arden, etc., will hereafter be known as J. H. Bradbury, his right name.

—"Sancion" is the title of the new play by William Young Lawrence Barrett.

—Clara Verner's friends will rejoice to learn of her entire recovery, after a dangerous illness of several weeks, at the home of her parents, Bridgeport, N. J. She has now returned to this city for a rest, though it is not likely she will remain disengaged.

—Ralph Howard has been engaged for Frank Mayo's Southern tour.

—Marie Carlie left Gibson & Ryan's "Irish Absurdities" Co. at Newark, N. J., Jan. 26.

—Martin Hayden will begin his Spring tour at Brooklyn, N. Y., under the management of John Kastendyke. The company will include: H. J. Pearson, C. E. Eldridge, Harry Stone, Joseph Coyne, Harry Hoffman, W. H. Colville, Eugenie Bessner, Alice Coleman, and Addie Dunant.

—Mrs. Newton Chisnell, of Corbin's Co., has returned to her home in Brooklyn, N. Y., for a rest. Mrs. Langtry recently purchased from William Easton an imported stallion and four imported brood mares, to be added to the thoroughbred stock on her California ranch. On Jan. 22 these horses, with the half dozen recently purchased by Mr. Gebhard from Mr. Easton, left here for California. The stallions Greenback and Friar Tuck were in Mr. Gebhard's lot.

—Ted. D. Marks, advance agent of Rice's "Corsair" Co., was in this city Jan. 24.

—Ethel Rayson (Mrs. T. Butler) is with Comely's "Royal Tramp" Co.

—Kate Forsyth will appear with N. C. Goodwin Jr., in "A Gold Mine," at the Fifth Avenue Theatre, this city, next month.

—James V. Cooke, having resigned the management of E. F. Mayo's Co., is resting at Indianapolis, Ind.

—John Hart, who was engaged to play the part of Hiram Potter in "The Two Sisters," when the company started out last August, has begun suit against Denman Thompson for breach of contract. Mr. Hart had been engaged, he claims, for forty weeks, and was discharged in October.

—Clarence Graves, who recently retired from the stage on account of illness, will sail for Buenos Ayres early in February, to remain permanently.

—Sydney Armstrong closes with "The Still Alarm" shortly.

—S. Miller Kent, having left N. C. Goodwin's Co., has been engaged by Daniel Frohman.

—Charles W. Sutton has signed with Lewis Morrison's "Faust" Co.

—Mamie Herbert is now with the "Two Old Crochies" Co.

—Kittie Hill closed with "Zigzag" Co. Jan. 19.

—Charles H. Yale, of Gilmore's "Twelve Temp. Tattlers" Co., will appear at the Fifth Avenue Theatre, this city, next month.

—Charles McDowell was married Jan. 16, to Arthur G. Schlemmer, a merchant of this city, and has retired to private life. Miss McDowell's last engagement was with Rice's "Evangeline" Co.

—A. M. Palmer will shortly start out another "Private Secretary" Co. Louise Rial will play the principal female role.

—Fred C. Packard, the American tenor, who has been singing with the Carl Rosa Opera Co. in England for half a dozen years past, was in Boston, Mass., Jan. 22, on a visit, and Manager Foster of the Ideal Opera Co. has engaged him for the balance of the season. He sang in "Carmen" at Baltimore, Md., Jan. 24.

—"Columbus," a burlesque, by George Danne and Archibald Gordon, was produced for the first time on any stage at the Grand Opera House, Los Angeles, Cal., Jan. 11. The burlesque is the property of M. E. Leavitt, and was presented by the Lydia Thompson Burlesque Co.

—T. M. Brown and Chas. H. Haystead, managers of Brown's Comedy Co., were made Knights of Pythias in Bernice Lodge, No. 120, at Noblesville, Ind., last week.

—"The Levy Opera and Concert Co. have arranged a tour through the West and Northwest this Spring. They open under the management of Fred Pelham, at Syracuse, N. Y., Feb. 12.

—"The new Opera House at McPherson, Kas., is nearly completed, and will be ready for the opening soon.

—Harry Elling, late business manager of the Agnes Wallace-Villa Co., has completed a tour of musical comedy, which will shortly be brought out at Hartford, Ct.

—"The Andrews Dramatic Co. opened the new opera house at Ellis, Kas., Jan. 21, to reported standing room only, under the auspices of the K. of P. Lodge. They have signed to return for a week in March.

—Dora Wiley sailed from Melbourne, Aus., Jan. 24, for this city, to join Rich & Harris' "Jed Prouty" Co.

—Blanche Marsden is a member of Comely's Opera Co., under the soubriquet of Blanche Lamar.

—Henry J. Myers is no longer manager of Creston Clarke. E. D. Shults and Harry A. Lee now handle the tour.

—"The management of the Opera House at Abilene, Kas., has recently changed hands. Manager White retiring in favor of Mr. Bonebrake, son of the owner.

—Lila Elmore, the clever daughter of Harry P. Elmore, has lately introduced the minuet and military dance in Brooklyn, N. Y., society, where it is already pronounced a decided hit. It is quite an achievement for one so young.

—Arion D. Saxon, formerly of the Boston Ideal, has joined Carl Rosa's Opera Co. at Liverpool, Eng.

—A. W. Fremont, late "heavy" with Lillian Lewis, opens with W. H. Power's "Ivy Leaf" Co. at Chicago, Ill., Jan. 27.

—John J. Kennedy has withdrawn from the Ullie Akerstrom Co. on account of a throat trouble, and will not be able to work again until April. In the meantime he will reside at his home, 1028 Race Street, Philadelphia, where he is engaged on another play, which he says, has been contracted for.

—Fanny Stevens has been engaged to play Mrs. Brooklyn Bridge in Ennis & McGill's "A Tin Soldier" Co.

—Chas. L. Davis has been in the city for the past two weeks, attending to some important private business. He amused himself by taking in the theatre between whiles.

—"The Kimball Opera Co. close their season Feb. 9.

—Jennie Cleveland started from "Frisco, Jan. 27, to join Charles Guinness' Co. in the South. She will play heavy and character. Guinness & Cannon are arranging a circuit in Georgia, with Marjorie as headquarters. They expect to have an excellent stock company.

—The Baird Dramatic Co. had a narrow escape from a watery grave in the icy Detroit River at Fort Gratiot, Mich., Sunday, Jan. 20. While the coach occupied by the company on the G. T. R. Atlantic express train was being shunted aboard the Huron the coupling broke, and the car ran with terrible force against the bridge at the end of the boat. The bridge was knocked half way to the water's edge and the engine and tender destroyed. The people were thrown over seats and the wild confusion prevailed. Fortunately, there was only one person seriously injured, the baggage man, who received a fractured arm. J. H. Holland joined the company at Hamilton, Can., Jan. 23. Harry C. Todd is now the business manager.

—Mrs. Chipman, of the "Dan'l Bruce" Co., is too ill to play. Maggie Harold has assumed the part of Mrs. Wylie (not an easy one), and has been very successful with it. Miss Harold deserves the more credit, for she took the part at exceedingly short notice.

—"The Baird Dramatic Co. the hustling business manager and well known advance agent, who for five seasons looked after the interest of the Frances Bishop "Muggs" Landings" Co., and who has just closed a twenty-four weeks' season with the Kimball Merriamakers Co., owing to H. R. Jacobs having decided to close their season of this troupe, is in the city resting. He is too well known to need any other recommendation, and it will be a very brief time before he is again on the road. Next season he is to manage Dan Mason's tour in a new comedy.

—W. F. White has left Dr. C. L. Howard's Co., and returned to this city.

—James Larkin joins Atkinson's "Rubeen Glue" Co. Feb. 2 as stage manager. Louise Hunter, who has been dangerously ill at her home at the Highlands, Boston, Mass., is rapidly recovering. Under the direction of Manager Chas. Atkinson, she will play Ullian in his "She" Co., which takes the road Feb. 6.

—Alfred F. Wands, business manager of the late Hattie Anderson "Muggs" Landings" Co., is in attendance at the bedside of his father, J. B. Wands, who is seriously ill at his home at West Troy, N. Y. Dr. Daxon Clarke, formerly of the Lizzie Evans Co., and late editor and proprietor of THE FAYETTEVILLE (Ark.) REPUBLICAN, has signed as treasurer and assistant manager for Lillian Lewis.

—"The Mask of Life" Co. will temporarily close its tour Feb. 9 at Cleveland, O. Reorganized, it will again begin operations early in April in Brooklyn, N. Y., and thence travel westward to San Francisco, where it is booked for June 10.

—T. H. Winnett is to represent the new Park Theatre, Dayton, O., in New York, and the Park Theatre, Indianapolis, Ind.

—"A Bushel of Wheat," the new farcical comedy in which Kirk Armstrong was announced to star this season, has been purchased by Chas. E. Whyte. He writes that the piece will be produced in this city early next season, with a well known comedian in the title role.

—"Our Pittsburgh, Pa., letter makes known the serious illness of Fannie Danne, who is at Washington, D. C., Jan. 26. James Brown, alias Buck, the Arlington Hotel thief, who was captured some time ago with Mrs. J. B. Potter's diamonds in his possession, was sentenced to two years in the Albany Penitentiary.

—"The Baird Dramatic Co. Harrison was married in this city, Jan. 25, by Rev. Dr. J. H. Bronson. Mrs. Thorne was formerly Mrs. Sam Harrison (nee Rose Nettwald). Mr. Thorne's first wife died April 26, 1888.

—"Eben Plympton is to start on a tour in "Belphégor, the Mountebank," next month.

—"The Baird Dramatic Co. Mary Anderson's manager will be limited to twenty weeks, six of which, opening Dec. 9, 1889, will be played at the Broadway, this city. She will make Tennyson's drama, "The Cup," her principal play, reviving "A Winter's Tale," also. She will bring over her own troupe, as her usual company.

—"Alf. M. Hampton, lately with "A Brass Monkey" Co., is still in the city. He has several offers, but has not as yet found anything to suit.

—"Thomas Gould, the sporting man, of this city, mediates a starting tour in an Irish drama.

—"In 1894 William J. Harrison, a western comedy drama, "Jo, a Mountain Rose," in which a stolen child (now seventeen years of age), who has been reared among the miners, represented a rough soubrette lead, and the plot ran through three acts, revealing the machinations of the villain who separated the husband from the wife and the infant daughter from both of them.

—"A character comedy (I. C. A. Kidd) and an eccentric comedy (Susannah Jones) enliven the piece. Presley B. French has retained the plot and the names of the old characters, but has changed the dialogue and plot, and, by the introduction of specialties and mechanical properties, converted it into a comedy. Under the name of "P. D. Q." it recently had its first production.

—"James E. Wilson, who has played the leading role in Gilman's "The Girl of the Year" over 600 times, resigned from that company last week to join Rose Coghlan's support in "Jocelyn."

—"J. A. Reed and Myer Elias closed with the "Kindergarten" Co. Jan. 25 at Hoboken, N. J.

—"C. T. Dazey, author of "Erma, the Elf," has recently written a new play. Its theme is based on the life of the late President Grant, and the scenes are laid in and around Salem, Mass.

—"McPherson and Pittsburg, Kas., each rejoice in the possession of new opera houses.

—"The People's Theatre, St. Louis, will be thoroughly overhauled and refitted this Summer. Matt Ryan will conduct the affairs next season.

—"The new opera house at Washington, Kas., has been completed, and was formally opened Jan. 22, by Ezra F. Kendall, with "A Pair of Kids" Co.

—"The new house is said to have cost in the neighborhood of \$15,000, and has a seating capacity of 1,200. It is furnished with the latest and most comfortable heating, and, in a word, is conspicuously neat and convenient in every way. G. H. Willis, a popular old timer, is its manager.

—"Roster of the Golden & Scott Comedy Co., as reorganized for their season of western tour: Golden & Scott, proprietors; Thos. C. Scott, manager; Harry Golden, Geo. P. Knott, the Golden Family, Lily Scott, Harry Demonia and Blind Bob.

—"Roster of the Labadie-Rowell "Nobody's Child" Co.: Francis Labadie, Hattie Rowell, Harry C. Wright, Harry French, J. M. McCormick, H. B. Deal, John T. Burns, Jennie Burleigh, Dolly Wright and Sadie Knight.

—"C. H. Lewis, of the Gray & Stephens Co., was presented with an elegant watch Jan. 24, by the management and members of that company, in commemoration of his fiftieth birthday. He expressed his appreciation by a brief address. This is the semi-centennial of his third season with that company.

—"Dignam's "Two Dams" Co., now touring Western Pennsylvania, is made up thus: John Dignam, Grant Ogden, Frank Randall, Chas. Ray, Gertrude May, Thomas F. Kinney, manager of the Belvidere Falls, Va., Opera House, and Katie O'Mara, non-professional, were married at that place Jan. 17. A short bridal tour was taken through Massachusetts.

—"Clarence L. Goodwin Jr., the genial young secretary of Hoyt & Thomas, was married Jan. 19, at the "Little Church Around the Corner," to Beanie Weyl, professional.

—"It was Chas. A. Gardner (Our Kar) who packed the Opera House at Akron, O., Jan. 14, and not C. T. Ellis, as our correspondent at that place unwittingly reported. Chas. A. Gardner is the Gardner manager—hence the confusion of names, probably.

NEW YORK CITY.

Review of the Week.—Mrs. Langtry's production of "Macbeth" at the FIFTH AVENUE has won an endorsement that has been not only substantial in a pecuniary way, but, also, gratifying in the virtual unanimity of the critics, who have hitherto been slow to credit this energetic, shrewd and intelligent actress with the full measure of her ability. The audiences at the Fifth Avenue all the week were large and honestly enthusiastic. At every performance there have been warm curtain calls for Mrs. Langtry, whose impersonation of Lady Macbeth is by all odds the most finished and vigorous work she has yet given to the stage. Mr. Coghlan's Macbeth has been interesting rather for what it contemplated than for what it executed. Mr. Wheelock has had his usual metropolitan triumph, and Mr. Malone's Banquo has evoked sincere praise. The tragedy is staged with much care, Messrs. Gostcher, Young and Loritz having painted fourteen new and effective scenes. The costumes are rich, though not to the point of garishness. Since the first night there have been marked improvements in the movements of the minor players, the conduct of the groupings and the details generally. The advance sale is large, and all the present signs point to an unexcelled run of "Macbeth" at the hands of this fearless Englishwoman. For the sake of the record, we append the complete cast: Duncan, Frederick A. Everitt; Malcolm, Louis O'Leary; Donalbain, Mr. Alexander; Macbeth, Charles Coghlan; Banquo, John T. Malone; Macduff, Jos. Wheelock; Lennox, Ivan Peronet; Ross, Henry Dalton; Monteth, J. Dempsey; Angus, C. Emmons; Calthness, W. Kingsbury; Fleance, Katharine Florence; Sward, Sidney Herbert; Seyton, William Spencer; Physician, Louis R. Grisel; Sergeant, D. Allen; First Murderer, C. G. Horton; Second Murderer, Herbert Ayling; Messenger, R. Trenchman; Servant, T. Bingley; Porter, W. H. Smithers; First Apparition, Kate Baxter; Second Apparition, Rose Roberts; Third Apparition, Miss Whitney; First Witch, Mrs. Louisa Eldridge; Second Witch, Emma Bradden; Third Witch, Eliza Young; Gentlewoman, Hattie Russell; Lady Macbeth, Mrs. Langtry.

—"The Lorgaire" at HARRISON'S, "The Pearl of Pekin" at the Bijou, "Little Lord Fauntleroy" at the Broadway, "The Old Homestead" at the ACADEMY, Mrs. J. R. Potter in "Antony and Cleopatra" at PALMER'S, "Captain Swift" at the MADISON SQUARE, "The Inconstant" at DALY'S, "The Queen's Mate" at the STANDARD, "Sweet Lavender" at the LYCEUM and "Fashions" at DOCKSTADER'S were last week's unchanged bills. "Fashions" finished its fortnight in town to unprofitable business. A matinee announced for 23 was abandoned, and the course of things internal was rumored to be anything but serene. This was confirmed night of 26, when no performance was given. Hilda Thomas left the company, and is to join Hallen & Hart's Co., replacing Martha Porteous. There is talk of reorganizing the "Fashions" party and resuming the road Feb. 11. Rice & Dixey's "Pearl of Pekin" Co. closed a three weeks' stay at the Bijou 26, and are at the Standard. The Duff Opera Co. ended an engagement of similar length at the Standard on the same night, and are now again on tour. Recent changes in the cast of "The Lorgaire" have given Charles Coffee a chance to play the part formerly sustained by Marcus Moriarty and Ida Ward the role assumed by Marion Lester. Mrs. Potter is still drawing large houses at Palmer's, and "Little Lord Fauntleroy" at the Standard, and "Sweet Lavender" continue to enjoy much prosperity. Herr Junkermann drew a series of large audiences at the AMBERG all the week, and took a benefit night of 26. The week stands ended 26 were these: John Wild in "Burning Wild" at the STAY, Warrington & Fowler's "Skipped" Co. at JACOBS' THIRD AVENUE, McCarthy & McCall's "True Irish Hearts" Co. at JACOBS' THEATRE, D. E. Bandmann's "Anstalt" Co. at the PEOPLE'S, Miner's "White Slave" Co. at the WINDSOR, and N. C. Goodwin Jr. in "Confusion" and "A Royal Revenge" at the GRAND. John Wild's first stellar week in the city demonstrated the value of his long standing popularity here, and henceforth he may be looked for as a frequent visitor to the combination theatres. The first week "Nadine" revival at the Casino brought forth splendid houses. The opera is evidently in for a long second run. W. J. Scanlan's introduction of "Myles Aroon" to his metropolitan friends attracted large and cordial audiences at the FOURTEENTH STREET during his first week there. An entertainment was given at the Bijou afternoons of 24, by children. The attendance was composed mostly of women, and enthusiasm ran high. Interesting recitations and songs were given by Lillie Heyman, Edith Widmer, Fannie Case, Frankie Reynolds, Dot Clarendon, Elma Smith, Gracie Heckler, Louis Adkins, Ida B. Evans and a Petite band. Mabel Menzies recited "Jeaphah's Daughter" with commendable dramatic effect, and Lillie Marie Pratt gave Lillie's piano sonata, op. 47, No. 1, with surprising skill. The quarrel scene in "The School for Scandal" was very well rendered by Carrie Webster and Master George Delany. Miss Webb, after singing and dancing, Master Tommy Russell, who is one of the little Lords Fauntleroy at the Broadway Theatre, came before the curtain and apologized because he had been too busy to learn a piece for recitation. He received much applause. A scene from "A Midsummer Night's Dream," in which Charles A. Heckler, E. J. Mackay, Lillie Heckler, Fannie Case and Edith Widmer took part closed the bill. Clarence Worrall played the cornet and sang, Little May Bishop sang "I'm So Shy," and the Misses Arago gave several pretty airs on the piano. For the sixth Tuesday night subscription performance at Daly's, "Nancy & Co" was revived, with Ada Rehan, John Drew, Otis Skinner, James Lewis, William Gilbert and Mrs. G. H. Gilbert in their original roles. Frederick Bond, Effie Shannon, Alice Hood and Lizzie St. Quentin were also in the cast.

THE HOWARD ATHENAEUM Co.'s week stay at the Star was inaugurated Jan. 23, to a fine audience, the show repeating its earlier successes here. The "Green Theatre Co." in "The Wife," Feb. 4-9. Hallen & Hart's "Later On" Co. 11-16.

GRAND STREET MUSEUM.—With an eye always open for attractive features, the management of the Grand have this week put in Mme. Caspers and her four young and attractive spinning maidens, the midget, Hop o' My Thumb; Belle Moody, the human billiard ball; the Martin Sisters, Albino; La Belle, the water queen; Natator, the man fish; Mme. Rosa, the bearded lady; while in the theatre "Uncle Tom's Cabin" will serve as the attraction, with Sallie Partington as Topsy, and the Twilight Quartet in the plantation scenes.

THE THEATRICAL WARDROBE of the late J. Lester Wallace was sold at auction Jan. 25 at the Leavitt Art Room on Broadway. There were eighty-seven valuable lots, but nearly double that number of articles. The result was disappointing, only about \$600 being realized. The highest price paid for any one article was \$30, and the successful bids ranged down to 50 cents. The sale was characterized by more business than sentiment. The general impression that crowds of actors, managers and well known persons about town would flock to the sale, and that the bidding would be spirited, was not verified. Among those familiar in theatrical circles present were Charles Burnham, Col. McCaul, C. P. Pickett, George Clarke, Frank Mayo, E. M. and J. Holland, Walter Bellows, H. C. Huston and Dr. J. C. Taylor. Of the dozen or more ladies in the assemblage there were no actresses of prominence. Mr. Mayo was the heaviest buyer, and his investments were principally costumes. Mr. Clarke was representing Augustin Daly, and secured some curiosities for his collection. The only treasure passed for lack of sufficient bidding was a beaded dress and belt worn by J. W. Wallace in 1819 at the old Park Theatre in "Rollo," on his first appearance in America.

KOSTER & BIAL'S.—The announcements for the week commencing Jan. 28 are: Emma Jutau, the Four Carles, Sherman and Morrissey, Hargensen, the Martens Trio, Polly McDonald, Major McGuire, Laura Lee and others.

WORTH'S PALACE MUSEUM.—The theatrical attractions for the week of Jan. 28 are: Powers and Hall, E. C. Edwards, Dave Reed and family, Karl Michaels, the Ventiles, Sider, Tille Frank and Geo. E. Leslie, John R. Rask, the English man, continues to be the premier attraction in the curio hall, and his engagement has been indefinitely prolonged. The following are also in the curio hall for the current week: Mona, and Mme. Huber, Chas. and Mme. Logrenia, Mrs. Wolman, S. F. Goly and wife, Fred Seymour, John Meis, Oscar and Charlie (Zulus), Business is large.

COUNSELLOR EDMUND E. PRICE, manager of the Lee Avenue Academy of Music, Brooklyn, E. D., was publicly installed Jan. 24, as master of Munn Lodge, No. 100, F. and A. M. The impressive services took place in the Commandery Room, Masonic Temple, West Twenty-third Street. The installation was followed by a fine entertainment, in which the following took prominent parts: Mary E. and Agnes Halpin, Etta Maud Greene, Prof. Wallace, Frieda Huntman, Harry M. Covert, J. W. Hogan, Liza Maguire, Amelia Fran, and Prof. Carlisle, Etta Maud Greene, young wife of ten, made a clever hit. Prof. Wallace, the bird whistler, J. W. Hogan, impersonator, and Prof. Carlisle, conjurer, were also prominent successes.

Harry M. Covert was successful as stage manager. A banquet was served after the entertainment, and a hop concluded a delightful evening. Prof. J. J. Swab and orchestra furnished the music. About seven hundred persons were present including the members of the lodge and their invited guests.

JUDITH PATTERSON, in Supreme Court, Chambers, Jan. 21, was requested to appoint a receiver for Lawrence Barrett's share in the business of Booth and Barrett, and to order an accounting. This plea was made in behalf of H. F. Gillig, once manager of the now defunct American Exchange in Europe. Mr. Gillig doesn't want all the profits that Mr. Barrett is making. He claims to be entitled only to 10 per cent. of the actor's earnings each week. Mr. Gillig's story in brief is that in 1885 Mr. Barrett was decidedly hard pressed for money. Harriet institutions refused to relieve his necessities. At this point Mr. Gillig took the American Exchange in Europe, and took his acceptance. For this he was to receive 10 per cent. each week of Mr. Barrett's earnings. All that he had ever received was \$1,800. Mr. Barrett had received over \$40,000 from the Exchange. Col. Ingersoll, for Mr. Barrett, fully allowed the American Exchange in Europe as a pawnbroking establishment. The contract to be decided, he said, was whether the contract was made with Mr. Gillig, personally, or with the Exchange. If the former, then Mr. Gillig was put in the unpleasant light of being bribed into securing business for himself. The more probable explanation was that the contract was made with the Exchange, and was to continue as long as the Exchange gave Mr. Barrett credit. This it refused to do any longer in 1888. The whole matter was, therefore, at an end. At that time \$30,000 was paid to the Exchange by Mr. Barrett, and nothing was now due. It had been discovered that two payments of \$5,000 each, and one of \$6,000 had not been properly credited and the account had been thrown therefore into some confusion. Mr. Booth said, in an affidavit, that in July, 1885, he was a guest at Mr. Barrett's place at Cohasset, Mr. Barrett, three weeks later, on the arrival, suggested that the two act together, and this coincided with Mr. Booth's wishes. The contract was made in August, 1885, to go into effect in 1886. Afterward Mr. Booth learned that Mr. Barrett was in financial difficulties and gave him a check for \$20,000, and then another for \$15,000. Of this money \$30,000 was used in paying the Exchange debt and all would have been used had not the discrepancies in the account been found. Both Mr. Booth and Mr. Barrett insist in declaring that the time Mr. Gillig and Mr. Barrett were estranged was after the Exchange, when Mr. Gillig alleged that Mr. Barrett had declared that he hoped to unite with Booth, and could easily pay back the money, neither had any thought of such a combination, and it was not arranged for nearly a year after. Col. Ingersoll further claimed that Mr. Barrett is now worth about \$200,000, and amply able to pay any judgment that might be rendered against him. Judge Patterson took the papers.

HOWARD'S MUSIC HALL.—Business is steadily on the increase. The bill this week includes Wenzel and Morris, Alice Thompson, Carrie Avery, Annie Raymond, Kittie Burke, May Bellinda, Nellie Thompson, Sadie Carroll and Bessie Carroll.

A new variety theatre has been opened in the annexed district. It is situated at One Hundred and Forty-fourth Street, near Third Avenue, and is under the management of W. S. Koff. It is called

Clara Morris comes 29. A good house will un-
dly greet her.

**Gossip About Ball Tossers from Here,
There and Everywhere.**

A meeting of the Central League was held in Elmira, Jan. 24. The Newark, Jersey City, Elmira, Haverhill and Wilkesbarre Clubs were represented. The Scranton and Eastern Glades did not put in an appearance. W. C. Campbell, secretary of the Newark Club, presided at the Elmira Club, presided, and Powers of the Jersey City Club acted as secretary. The resignation of Charles R. Braden from the position of treasurer of the Newark Club was accepted, and Jas. M. Braden was elected to fill the vacancy. The bonds of the new secretary and treasurer were placed at \$5,000, to be approved by the managers of the Newark Club. The Elmira Club had previously been adopted fixing the guarantee fund at \$800, which, together with the annual dues, must be paid to the treasurer of the club. If the dues are not paid after the date previously adopted, and if not complied with the franchise of the defaulting club will be forfeited. The case of the Eastern Club was considered and it was resolved to bring in view of the fact that they had not complied with the provisions of the constitution. A resolution was notified the Central League of its suit against A. C. Campbell, ex-secretary and treasurer, its franchise being forfeited because he had failed to pay the dues and property of such club revert to the Central League. A resolution was adopted instructing Ex-Secretary and Treasurer Fuller to forward all moneys, papers and other property belonging to the league to the Central League as soon as notified of the qualification of the latter as secretary and treasurer. An application of the Fort Edward Club for membership was granted. Vacancies in all club grounds was accepted. Managers of the Newark, Elmira and Jersey City Clubs were authorized to nominate eligible men to fill the vacancies caused by the forfeiture of the Eastern Club's applications for membership were received from the Harford, New Haven, Worcester, Lowell, Auburn and Shenandoah Club. The Central League will hold its next meeting on the first week in March, at which vacancies will be filled. Provisions were made so that votes to fill vacancies are to be mailed to the league, and also, a committee was appointed at the next meeting. The prospects for the Central League during the coming season are reported as very

Forming
The Middle State League held its special meeting at Norristown, Pa., Jan. 21. The delegates present were Charles E. Mason, of the Philadelphia Giants; Joseph E. Rigby, Frankford; A. Foster, Wilmington; Joseph E. Patterson, Camden; and J. H. C. Leach, of the Reading Menhower of the Norristown Club. The Cuban Giants were represented by proxy. Applications for membership were received from the Reading, Cape May and Philadelphia Clubs. The Reading Club was asked to stand aside for the present. The Reading Club was elected to membership, and Edward Cuthbert, and W. W. Hincken were admitted as delegates. The Norristown Club sent communications to the League, and requested certain changes in its constitution. The Norristown Club also wanted each club to deposit \$500 in a guarantee fund, to be withdrawn by the League at its discretion to finish the season. The League rejected these propositions, and then the Norristown Club resigned. Subsequently the League passed a resolution to accept the resignations of the Philadelphia, Camden, Harrisburg and Wilmington Clubs, two clubs in Philadelphia, and the Cuban Giants of Trenton. The following Clubs were elected to membership: the Philadelphia Club, A. Foster, Wilmington Club, Philadelphia Reading Club, and J. M. Bright, Cuban Giants. The Scheduling Committee is composed of Cuthbert of Reading, R. H. Ryan of Camden, and J. H. C. Leach of Trenton. Three games a week are to be scheduled for each club. The schedule meeting will be held at Wilmington in March, at the call of President Mason.

Thomas Gillen
Thomas Gillen, who has been a member of the League of kidney disease. Gillen, who had a fine record as a catcher during his professional career, was twenty-six years of age when he was elected to the position of president in 1884 as the catcher of the Keystone Club of Philadelphia, a member of the Union Association. In 1888 he was one of the catchers of the Macon Club of the Southern League, and in 1890 he was elected president of the Southern League. His fine work with the Savannah Club for nearly two seasons attracted the attention of the managers of the Detroit Club, and his release was purchased. He returned to the Detroit Club in 1897, but sustained an injury early in the season that caused his permanent retirement from the game. He has since been a resident of Philadelphia as an umpire throughout the State of Pennsylvania.

The managers
The managers of several well known amateur clubs of this city have begun work looking for the formation of a new league. The first idea is to secure six clubs, and, if possible, to have in existence by the time it was to be held Jan. 29, when officers were to be elected and a sixth club selected. An application will be sent to the Park Commissioners, asking for a lot of ground in the Park. If this is refused, they will play on the lots. There seems to be no good reason why the application should be refused. The Park Commissioners allow the use of the lots for baseball, and the game has been set aside especially for cricket, and the players are all English residents. Clubs desirous of admission should communicate with R. L. Hecht, P. O. Box 2,432, New York City.

The City League of Chicago is in great distress for fear the bill Senator Garrity proposes to introduce in the State Senate, prohibiting ball playing inside the city limits on Sunday, will pass. The making of this bill into law would mean the end of the City League, as all its games are played on Sundays, neither the players nor those attending the games having time for such business on other days. The members of the league are mostly men who are employed during the week. During the last Legislature a similar bill was introduced in the House by Representative J. J. Connelley, but it failed to pass.

The schedule adopted by the College League at its recent meeting in Boston is as follows: April 27, Princeton vs. Yale, at Princeton; May 4, Princeton vs. Harvard, at Princeton; May 8, Yale vs. Princeton, at New Haven; May 11, Princeton vs. Yale, at Princeton; May 15, Yale vs. Harvard, at New Haven; May 30, Harvard vs. Princeton, at Cambridge; June 8, Harvard vs. Yale, at Princeton; June 15, Yale vs. Princeton, at New Haven; June 22, Harvard vs. Yale, at Cambridge; June 25, Yale vs. Harvard, at New Haven.

The annual meeting of the New York College League was held in Syracuse Jan. 25. The Union, Hamilton, Rochester and Syracuse colleges were represented. Hamilton College was admitted to membership, and Cornell College was proposed for admission. The prize awarded to Syracuse, Dr. Frank A. Moore of Hamilton, was elected president. D. S. Voorhes of Union, vice president. F. J. Felt of Cornell, secretary, and J. C. H. and treasurer. The rule prohibiting exhibition games between contesting nines until after the schedule games are completed was stricken out. The umpire must be a college player, and the umpire's fee is \$100.

Manager Mutrie of the New York Club will astonish the people of this city and vicinity with the display he intends getting up as a reception to the Australian travelers when they return to this city next April. Manager Mutrie, who represents the city, has been asked to do anything by halves, and on this occasion, eclipse anything he has ever before undertaken in the interest of his city. He has secured a public take hold and help the good manager along.

The New Jersey State League held its third meeting at Passaic, Jan. 21. Applications were received from Fairview, Fairfield, Newark, Paterson, Passaic, Rutherford, Teaneck, Trenton, Union, and Westfield. The league will consist of the following six clubs: Hoboken, Carlstadt, Hackensack, Passaic, Rutherford and Paterson. Much enthusiasm was shown, and the attendance of officials and interested players was large. The interested clubs was about forty. The next meeting, to perfect the schedule, will be held in Paterson Feb. 3.

The Tri-State League, as it called, is likely to be composed of teams drawn from the following cities: Mansfield, Akron Canton and Steubenville in Ohio; Richmond in Indiana and Wheeling in West Virginia. This would make a total of eight teams. The Tri-State League, the former entering the American Association, the latter the International Association

At a meeting of representatives from Denver, Leadville, Montrose and Silver Lake, Colo., on Jan. 22, a state league was formed. It was decided to begin the season if only three clubs enter the league, but it is believed that either three or four more clubs will soon be obtained.

The American Association will have some well seasoned umpires on its staff for the coming struggle. Ferguson and Gaffney are hard to be beaten. Bobby Mathews should be given a trial. Undoubtedly he will prove a good man, for he has certainly had experience enough.

The stockholders of the Baltimore Club held their annual meeting in that city on Jan. 22, and elected the following officers: Wm. Barus, president and manager; J. W. Waltz, vice president, and W. H. Hess, secretary and treasurer.

The Brown University team has decided to continue its independent policy of last year, which was highly successful. At a meeting held in Providence, Jan. 21, over \$1,000 was raised, and it is thought that the fund will be largely increased.

Big Dave Orr was not affected by the recent tie up on the street railroads in Brooklyn. He says that walking is good for a man once in a while, as it helps to reduce some of the superfluous fat.

Dr. Bushong and W. H. Terry make their headquarters at the Brooklyn grounds. They seem to enjoy an occasional spin with their bicycles along the avenue and can be seen almost any fine afternoon this Winter.

The American Association schedule for 1889 has been arranged, and will be presented to the delegates at the Spring meeting. The championship season it is said will open April 17 and close on Oct. 17.

The clubs of the American Association have waived claim to White, Herr and Lyons, late of the St. Louis Browns. They will be apt to be sold to some minor league club.

John J. Swdock, late of the Brooklyn Club, is taking the best of care of himself this Winter, and is in the pink of condition. He will play better ball this season than he ever did, and will be an acquisition to any club.

The Vernon Athletic Association, of Mount Vernon, N. Y., will present a strong team this season, and will play only the strongest amateur nines of this vicinity.

Joe Hornung has been released by the Boston Club. It is probable that he will play in the outfield for the Baltimore Club next season.

The Boston Club directors deny Mike Kelly's assertion that he was promised the captaincy of the nine for the coming season.

Thomas P. Burns, whose portrait is given in this issue of *THE CLIPPER*, like many other noted players of the profession, hails from Philadelphia, where he was born Sept. 6, 1862. Burns is an all-round player of the highest order. He obtained his first knowledge of the game on the corner lots of his native city. Almost from the start he showed an aptness for the sport, and made such rapid progress that he became a member of one of the players of the famous Shibe nine, the champion amateur team of his native city. In 1882 he joined the Keystone Club, also of Philadelphia. Before that season was far advanced he received a flattering offer from the veteran catcher, John B. McDonald, to play with the Atlantic City Club, and he accepted it. This was his first professional engagement. He gained quite a reputation with that club as a fielder and pitcher. In the latter part of the season of 1882 he signed with the Baltimore Club, and played with that club until the summer of 1883. He then signed with the Harrisburg Club, with which he played in nearly every position and proved of great value to the nine, who made a close struggle with the Brooklyn for the pennant of the Inter-State League. He signed with the Philadelphia Club, of the Eastern League, as short stop, and was appointed

A meeting of the International Association as held in Buffalo, Jan. 32. The clubs were represented as follows: Buffalo—John C. Rowe, James Franklin and C. R. Fitzgerald. Rochester—H. E. Leonard, John T. Roberts and J. J. McLaughlin. Syracuse—J. J. McLaughlin, J. J. Chapman, Riley V. Miller and A. R. Dickinson. Toronto—M. McConnell. London—Manager Powers and T. Hobbs. Hamilton—Richard McKay. Toledo—R. N. Ketchum and C. H. Morton. The principal object of the meeting was the admission of a club to fill the vacancy caused by the resignation of the Chicago club. Buffalo had lost its franchise by not paying its guarantee in time. Newark, Jersey City and Hamilton it self were all applicants. The latter raised the necessary money, but in the interim the rough-cut session the ten-club league business complicated matters. The Canadian clubs wanted to admit Hamilton and the three negative votes were enough to reject them. Alderman Franklin of Buffalo moved at the afternoon session that Hamilton, Jersey City and Newark be admitted to the league. After the passage of five separate motions were made, and two recesses were taken, to give the delegates a chance to talk. At 10 o'clock to-night, Alderman Franklin moved that the Buffalo club be admitted, it is hardly fair to add without giving an equal chance to other clubs. I move that we take another ballot, and I suggest that the Buffalo club be admitted. The motion was carried. It was able to keep a club alive there until the end of the season, for it is a dead town, but if you people can stand it Buffalo can. The vote was unanimous to admit Hamilton. It was further decided to raise the salary limit from \$12,000 to \$15,000. A resolution to raise the salary limit from \$12,000 to \$15,000 was adopted after a long wrangle, during which the Buffalo club was defeated. As the salary limit was raised if they were not given their way. The Schedule

Committee will meet in Buffalo in March. The season will open in April and close Sept. 30. The Rochester Club was given the privilege of playing at Windsor Beach grounds. The Eastern Amateur Club, the only member of the Milwaukee Club, also under reserve by Rochester, was referred to the National Board of Arbitration, the International Association standing by Rochester in the matter. A contract was entered into with the Postal Telegraph Company for the season, and the clubs were given a frank privilege. The Western Union also gave \$100 to each club and half rate for additional trips.

A meeting of the representatives of the Southern Negro League was held Jan. 21, in New Orleans, at which time the League was permanently organized for the coming season. The following were elected: President, J. B. Conner, President of the League, Toby Hart of New Orleans, J. B. Brosier of Memphis, John Kelly of Mobile, and C. F. Taylor of New Orleans. The following were elected to fill the vacant positions to which he had been elected: J. B. Conner suggested T. D. Wharton, who was elected. Nashville was elected a member, and also New Orleans. The League now consists of clubs in New Orleans, Memphis, Newville, Birmingham, Mobile and Dallas. A constitution was adopted. It provided for a salary limit of \$15.00, including the manager's salary and prohibitory liquor and pool selling on the grounds.

liquor, it may be sold by special provision of the club's constitution. The monthly dues are made \$150, the guarantee \$500 and the president's bond \$5,000. The percentage system of management will rule, the option being 75, or thirty per cent. The umpires are to get \$175 and pay for their own travel. The season is to open on April 1 and close on Sept. 1. It is expected that clubs will be placed in Atlanta and Chattanooga or Charleston, as an eight club league is the desired. The prospects for the establishment of two more clubs are good, and it is thought that at the next meeting of the League, two of the three cities mentioned will be admitted fully to membership. Mobile, Ala.; Mobile, Ala.; Brothers, Dallas; Abner Fowler, New Orleans; Jimmie Wood, Memphis; and Whalen the Nashvilles.

There is no doubt about the Reading Club being well represented in the Middle States League. W. W. Hincken and Ed Cuthbert of Philadelphia have been Reading's representatives in the league for some time. They are well known and well liked, and have been able to get enough warrants to lease the State Fair Grounds and begin to sign players at once. Ed Cuthbert is the veteran manager of the Reading team, and has been connected with the Chicago, Philadelphia, St. Louis and other professional clubs. He has also been named as one of the American Association staff. W. W. Hincken is a former professional player, and is now a journalist of Philadelphia, and has had plenty of practical experience in managing professional clubs. Their joint effort to make baseball boom in Reading as it did in Philadelphia, and to make the Reading Club a success, is their new team will be known as the Athletics of Reading. Players desiring positions should address Cuthbert and Hincken at 187 North Eighth street, Philadelphia.

The Central League might be made up with club from the following cities: Scranton, Wilkesbarre, Newark, Jersey, Hartford, Worcester, Lowell, and either Bridgeport, Waterbury or Danbury as the eighth club.

Collins and McMahon, the catcher and pitcher from this vicinity, who went to Havana a few weeks ago, returned to this city Jan. 22. They would make a good "battery" for some minor league team.

captain of the team. When the Wilmingtons disbanded, he was engaged by the Baltimore Club as third baseman and change pitcher. He was reserved to play during the season of 1886, but in August of that year he asked for his release and obtained it. He then went to the New York Club, where he remained until Sept. 27, 1886, when he was released. He then returned to Baltimore in contract with President Day of the New York Club. New York's claim was for breach of contract and violation of the National Agreement. His case came before the Board of Arbitration at its regular session, and he was reinstated, but the personal conduct of the player was not discussed. He resumed his services by several of the leading clubs, of which New York and Baltimore were the most prominent. The latter, by a promise of the captaincy and a large salary, obtained his services. He remained in Baltimore until about the middle of the season of 1891, when his release was purchased by the Brooklyn Club. He is a reliable and heavy batsman, a fine base runner and a first class fielder. He can fill in a very creditable manner any of the infield or outfield positions, and will strengthen the Brooklyn Club in any position next season. He weighs about 185 pounds, and is five feet eight inches in height.

McCarthy Defeats Walton.

The match between Cal McCarthy of Jersey City and Harry Walton of Philadelphia, to fight at 114th street, on 25th avenue, under the Queensberry rules, which took thirty gloves, was brought to a focus on Friday evening, Jan. 25. The tickets sold at ten dollars apiece, and more than \$1,000 was thus realized. Both principals have appeared in glove fights a number of times, and neither had previous experience. They were both regarded as natural, but the audience expected that Harry should have expected to win. They did see a fairly good fight, which would have been much more interesting had the Quaker City fighter been the equal of his wiry and extremely clever and hard hitting antagonist. Both were quick and cautious in the opening rounds, but Harry was the first to come out with a proboscis, but the Jerseyman, after paying no effective attention to Harry's stomach, evened up matters by gaining first knockdown. The fighting was fairly even in the second round, in which Harry Walton rushed his man, forcing him down, but the latter was quick to get up, and Harry, in the third round, in the third round, Cal went to work with his fists, and battered his adversary all about the ring, using both hands with great effect, and escaping the majority of Harry's essays. The fighting was again fairly even in the fourth round, but the blows delivered by the Philadelphia produced no apparent effect on his busy opponent, while the latter dealt out the severest kind of medicine. Upon coming to the scratch for the fifth round Walton was plainly tired, and growing weaker, so that his Mac set about to finish him. The job he got the double cleverly on jaw and cheek, and immediately afterwards landed Harry with a smash with his good left flat on the jaw. The blow was a crusher, sending its recipient down in a heap, and although he struggled to his feet repeatedly, he was unable to get up, and his head, which he could not stand, and his arms lay prostrate on the floor the referee gave the fight to the Jersey lad. The winner was scarcely marked, while the face and breast of the game-beaten Pennsylvanian afforded bruised and bloody evidence of McCarthy's hard work. Walton escaped to his dressing room, where he was detained while Cal collected a purse of nearly one hundred dollars for him.

The New York Athletic Club had their first boxing en-

entertainment this winter in the gymnasium Saturday evening, Jan. 3—and a large crowd of members and invited guests witnessed a series of interesting net-fights. The principal meets were six round bouts between Jack Billy Dunn of Gray's Ferry, Philadelphia. The former was a very even affair during the first four rounds, each man displaying a number of fine points of boxing science, which should be the chief desideratum at these club entertainments. In the fifth round Kennamans was the victor, and in the sixth round, besides distilling the ruby, and in the eighth round he added materially to his advantage, once again knocking him down. Halligan strove to be with him, and effected a landing for a couple of very telling blows, but in the ninth round he was again victorious during the first two rounds, few blows being cast during the last three. In the eighth round he knocked his man, and, as the latter was ready for him, a merrier game was played, the fighting being almost without intermission. In the eleventh round, however, the referee was constrained to order an extra round of two minutes at the end of which he was satisfied that Dunn was the victor. The time was well spent and contributed to the entertainment of the spectators who were present in large numbers. The following were the principals: Oscar and Austin Gibbons, Jack Farrell No. 2, and Dougherty, O. Loughran and Jack Farrell No. 2, and Dunn and John P. Kennamans. Prof. Kennamans' club.

GEORGE YOUNG, the clever Brooklyn lightweight, died at the City Hospital in Boston, Mass., on Jan. 21. Death was caused by an abscess in the throat, which had troubled him for a few days only. He was a small boxer, well liked, very successful in the ring, and his sudden death is regretted by those who were his friends in life. Friends had his remains brought to Brooklyn, and he was buried from his late residence on the High.

Boxing by Amateurs.
The series of glove contests for the amateur championship of the Middle States came off last week in Brooklyn. Under the auspices of the Varuna Boat Club, the preliminary bouts were arranged by the club, and commenced on Monday evening, and were witnessed by several hundred persons, and the finals took place at the Clermont Avenue Rink on Wednesday evening, Jan. 23, about two thousand people being present. A force of police was on hand each evening, to prevent any disturbance, and to suppress any possible interference. There were eighty entries, some of whom did not come to time, and although a number of the contests were rather tame and very one-sided in the matter of ability, as a whole sufficient skill and fire was shown to satisfy the spectators. The prize of \$100 was offered for the best bout. P. Cahill and W. A. Ronkey, of the middleweight class, came together in the final bout. The meeting was very warm, and in the third round Ronkey seemingly had the verdict in his hands when he was caught by a hard left arm punch on the head. The prize was then awarded to Cahill, upon rising he was immediately floored again. This proved a settler, for he could not again respond within the time limit, and the verdict was awarded to the Jerseyman—a case of pulling the chestnut out of the fire. A return follows:
First bout: D. Benjamin beat J. Rose. Second bout: D. O'Brien beat M. Rice. Final bout: O'Brien beat Benjamin, an extra round being fought.
Feather weight, limit 115lb.—First bout: Fred Warner beat D. Lahay. Second bout: Oscar Finn beat F. Neren, the latter committing foul. Third bout: Peter Gray beat J. O'Brien, a foul was committed by the latter.
Fourth bout: James Maher beat Tom Lynch. Final bout: Maher beat Finn.
Light weight, limit 125lb.—First bout: John Aikens beat T. Murphy, an extra round being contested. Second bout: F. Doody beat F. Callahan. Third bout: F. J. Trolan beat J. O'Brien. The fourth bout, between Tom Doody and only one round being required to settle the mat-

war.
1946-1948, limit 1358.—First bout: W. C. Colton beat J. L. Iphigeneia, Second bout: J. J. Sampson beat Herman Krast. Third bout: Henry Lots beat G. W. Colgan, the first round settling the latter's pretensions to state glory. Fourth bout: W. McCarley beat James Spode. Fifth bout: J. J. Sampson beat J. L. Iphigeneia. Sixth bout: Final bout: H. Lots beat Sampson. This was a hot battle, and the police interfered when the men became too vicious. Lots had the advantage over his antagonist in the first round, but he was not able to finish him. A stiff fight when he encountered McCarley, and had not recovered from its effects.
1948-1949, limit 1358.—First bout: W. S. Ronkey beat J. L. Iphigeneia. Second bout: Jacob Pitts beat John Rogers. Third bout: P. Cahill beat J. Haggerty. Second round—First bout: Cahill beat Pitts after a brief but exciting fight. Second bout: J. Haggerty beat J. L. Iphigeneia. Third bout: Final bout: Cahill beat Ronkey. This was a hard battle all through. Cahill had a little the best of the first round, and at the finish of the second round he was in a position to finish him. He went at him with determination, drove him about the ring, and was looked upon as a sure victor, when a hurt arm jab in the low straightened him out and he was saved from a sure defeat.
1949-1950, limit 1358.—First bout: W. S. Ronkey beat J. L. Iphigeneia. Second bout: J. Haggerty beat J. L. Iphigeneia. Third bout: Final bout: Cahill beat Ronkey. This was a hard battle all through. Cahill had a little the best of the first round, and at the finish of the second round he was in a position to finish him. He went at him with determination, drove him about the ring, and was looked upon as a sure victor, when a hurt arm jab in the low straightened him out and he was saved from a sure defeat.
1950-1951, limit 1358.—First bout: W. S. Ronkey beat J. L. Iphigeneia. Second bout: J. Haggerty beat J. L. Iphigeneia. Third bout: Final bout: Cahill beat Ronkey. This was a hard battle all through. Cahill had a little the best of the first round, and at the finish of the second round he was in a position to finish him. He went at him with determination, drove him about the ring, and was looked upon as a sure victor, when a hurt arm jab in the low straightened him out and he was saved from a sure defeat.

The contest with medium sized gloves between Paty Cardiff and Jim Fell, under Queensberry rules, for \$250 a side and seventy-five per cent. of the net gate took place to the winner, the remainder to go to the loser, took place at the Washington Athletic Club, on Wednesday evening of Jan. 22. About two thousand persons were in the building. The battle was not of a very long duration, but it was a very interesting one. Cardiff landed heavy blows, and probably did almost as much damage as they could have been expected to do. In fact, Cardiff was the aggressor, and he was in the habit of fighting in the early rounds, but he was not in as good condition as his antagonist, and a later outburst of energy on the part of the latter was sufficient to gain the verdict in the fifteenth round, which was the limit of the contest by agreement. Neither man was badly injured, and the fight was not considered to have continued. Cardiff was recognized by John Donnell and his manager, while Tom O'Donnell and Bill Davis sat on Fell.

BOXING IN CANADA.—A lively glove contest took place Jan. 17, in one of the rooms of the Lindsay (Ont.) Athletic Club, between Jas. Webster and James McFadden. Webster is a well known amateur and a first class "round athlete" and athletic director of the club. Webster was seconded by James Smith and McFadden by James Lander. The contest was under Queensberry rules, and it was timekeeper. From the start it was apparent that Webster was the better man, displaying more activity and science than his opponent. The first round was a mere dance around the ring until Webster forced the fight, which he did in every round. Webster's best friend, James Lander, who was in the crowd, failed to respond, and Webster was declared the winner.

DOMINICK McCAPRAY is again making his self heard through the Pulladelpia papers. He now states that, if the California or some other San Francisco Athletic club would agree to put up a purse of \$5,000, he has him self the money to make a match with the Nonpareil to fight to a finish with skintight gloves, for from \$2,500 to \$3,000 a side, at some point in the East where he can be sure of immunity from punishment. He says that he has no fear of the fight, but if scarce, never, perhaps, to come within range of Jack's guns again, it would appear to be Dempsey's proper policy to talk business with Dom, who may be in the downright earnest in his expressed desire for a meeting that shall be all for blood, as indicated by a deposit of \$500.

TWO HEAVYWEIGHTS, Saunders, better known as "Nigger" Watson, on account of his extremely dark complexion, and Joe Champion, comparative novices at the game, fought for a purse of \$ 800 and the gate money at Edgely Grove, across the Delaware River from Trenton, N. J., Jan. 27. The fight was under Queensberry rules, and was quite evenly contested till the eleventh round, in which Saunders landed a crack on the neck which did the business for Champion, who was unable to get on to his feet within the stipulated ten seconds. The fight was

A HUNDRED or so sporting men from this city and vicinity witnessed a slashing encounter between "Big Boy" and "Fard" at the latter's residence, 1110 E. 12th St., in their teens, at Bull's Head, Staten Island, Jan. 22. Science was discarded, and the bantams fought as fast as they could with both bunches, the blood flowing profusely, and each principal sustaining severe punishment. At the end of the fourteenth round the battle was declared a draw. The winners were "Big Boy" and "Fard" by Frank Donovan and Jim McElroy. Donohue being looked after by Ed. Roudane and Ed. Kerner.

JERRY HALEY and **Milly Cannon** engaged in a glove contest, under Queensberry rules, for a purse of \$100 at Brown's Casino, Sacramento, Cal., a few days ago. The fight was a very close one, and the result of the combat was rather tame, but after the men got well warmed up the fighting became lively. It was soon seen, however, that Haley was the better man, and he won the fight after a short time. The contest lasted about forty-five minutes, Cannon being unable to come out for a while. **Jimmy Kelly**, Jerry Murphy's boxing partner, met **Tommy Murphy** in a boxing contest at the same place.

JOHNKY EGAN and **Charley Mills** fought with the bare knuckles at Donnelly's Hollow, on the Curragh of Kildare, Ireland, for \$100 a side, Jan. 10. After fighting several rounds Egan was not able to respond to the call, and was obliged to retire. He is a native of Ireland, and is now twenty-four years old and weighs 122 lb., intends coming to this country shortly, his special object being a match with **Tommy Murphy**.

NAM BLAKELOCK'S ill luck appears to have followed him to the Pacific Slope. He was to have fought Garro at the gymnasium of the California Athletic Club on the evening of Jan. 29, but an accident to the latter has caused a postponement of six weeks. Some consolation has been offered him by the club, however, in the shape of an engagement as instructor at \$150 per month.

THE SIX SOUND glove contest between Patay Cardiff of Minneapolis and Paddy McDonald of Duluth, for \$500 and the "gale," at the People's Theatre, Duluth, came off on Jan. 18, before a big house. The contest was won by Cardiff in the fourth round, McDonald not being able to stand up any longer. Time, fifteen minutes.

BILLY O'BRIEN, the well known all 'round sporting man, has become the proprietor of the wine room at Centre Street, between Franklin and White, known as the Court Exchange, where he will be pleased to greet his friends and furnish them with "the straight rumbo" in the liquid refreshment line.

MIKE CUSHING of Brooklyn, L. I., and Harry Bartle of London, Eng., are matched to fight at 126lb., weighing twenty-four hours before entering the ring, for \$500 a side, within two hundred miles of the metropolis, on or before Feb. 23. Only fifteen spectators on each side are

A SPOT near New Durham, N. J., was the scene of skin tight glove contest, for \$200, under the Queenberry rules, between Pete Gillen and Hank Brody. Jan. 22, the former being knocked endwise in the tenth

MIKE BARRETT and Dan Washburn met in a glove contest at Jeffersonville, Ill., Jan. 20. They fought ten rounds in rattling fashion, in the latter of which Washburn was laid out senseless, and the purse was awarded to Barrett.

STOPPED IT.—Chief of Police Brackett of Minneapolis, Minn., on Jan. 24 formally gave notice that there would be no more glove contests or prize fights in the city under his administration.

JACK MCGOWAN knocked out Ed. Moon in the third round of a fight under the old rules near Flatbush, L. I., Jan. 25. It was for a purse.

— The Edith Stanmore Co. became financially embarrassed at Lebanon, Pa. Jan. 28. The generosity of friends enabled them later to proceed to California.

**THIS IS TO RECORD
THE DEATH OF**

ELLIE AYMAR, Equestrian

deeply lamented and dearly beloved son of Walter and Margie Aymar, of Aymar's Riding School, Fordham, N. Y., who died of intermittent fever, at Kingston, New York, March 10, 1918, aged twenty-three years, after an illness of only five days. This promising and talented young man, who has been known to his friends as "Red," was the early age of twenty-three years, had been respected by all who knew him, and by none more so than his late employers, Frank A. Gardner and his dear daughter, Beatrice. He was a kind, gentle, young man's sickness, watched, tended and spared no expense or trouble in trying to save him, thereby acting the part, and so taking the place of a father.

A beautiful letter of condolence was received from his parents from the above employers, and may God bless the writers thereof. His father, mother, and sister feel much indebted to Mr. and Mrs. Gardner for their gratifying letter to Mr. and Mrs. Gardner, so take the opportunity through the kind offices of THE CLIPPER, to publicly thank them for their goodness to their boy in a foreign land.

The deceased's little piece on our tending the sorrowful was also appreciated, and on returning to her room wrote the following verses:

DEDICATED AND COMPOSED BY HIS LOVING AND DEARLY
LOVED MOTHER,
STELLA WAMBOLE, AGED 10 YEARS,
FORDHAM, N. Y.

Farwell, Willie, you are gone
For the blue skies of the West.
Where the angels are hovering

Four short months ago you left,
Bidding us and friends goodbye,

Never thinking when we parted
In a foreign grave you'd lie
Far Awaard from Mother, Father,
Sister and your little Niece;
All with good angels watch and guard thee,
And thy dyil rest in the arms of God
God bless those friends who in your trouble
Rood by you in your dying hour,
Watched with tender hearts and did
All that was in their power.
Willie, Willie, how we mourn you,
How we weep and sob and pray,
That you always may be happy
In the bright land far away.

WANTED, Quick, good General Actor, for Heavies,
tc., and Lady Plaintiff to do small parts. Wire
to C. F. P. 170, Louisville, Ky.

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everything to complete a first class Railroad Show, and
desire a Partner for the same. Also have good farm
inter quarters. Also for sale one 35 foot HYSTER and one 44
foot FORD. Address J. HUNT, Erie, Pittsburg.
Crawford Co. KANSAS.

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must Sing and Dance, do banjo turn and
character Actress. Young, good dressers.

WANTED, TO ARRANGE DATES WITH MANAGERS for the following troupes for February, March and April of '08: **Gormans' Minstrel**, "German Detective Co." (C. Co.), **Edwards' Troupe**, **Edwards' Minstrel**, "Theater," "Thrown Upon the World," **Hi Henry** and "U. T. C. Co." My house is connected by railroad; population, 100,000; large stock yards; 500 acres of land; good scenery; good show town; all time open. **J. H. COUTER**, Manager and Proprietor, Reedsville, Pa.

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Initial Music Hall,
Sited on main street, about five rods
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Landis, Chicago, about Feb. 15, 1889,
when I will play any good first class

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P. O. Box 471, Pontiac, Mich.

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A woman for general business and a child to act; also
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We close a successful engagement of 25 weeks with the Lilly Clay Co. Feb. 16. Can be engaged for First Class Combination or Minstrel Co. for balance of season. Have novel end make up, something new for Minstrel Co. CINCINNATI INQUIRY, JAN. 21.—Keating and Flynn, comedians, who made the hit of the bill, were compelled to respond to a number of encores. Central, Philadelphia, Jan. 28; London, New York, Feb. 4; Hyde & Behman's, Brooklyn, Feb. 11.

ADAMS & MOREE'S Original Production of the Grand Operatic Spectacular Burlesque of "FAUST."

New and Gorgeous Costumes, Beautiful Scenery, Sparkling Music, Special Printing, 30 Talented Artists, 40 Beautiful Young Ladies. Managers wishing to play above attraction, address F. E. GRISWOLD, Business Manager, National Printing Co., Chicago, Ill.

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People that double in Brass and Stage and can do Specialties. Long engagement to good people. Address all mail, ORWELL, ASHTABULA CO., OHIO.

People's Theatre, Lock Haven, Pa.
Good Open Time in February and March. Would like to hear from Opera and Dramatic Companies for three night or week stand. Address
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GREAT OCEAN PIER,
CRESCENT BEACH, MASSACHUSETTS,
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Accommodations for 30,000 people daily. Largest Skating Rink in the world, fitted with 5,000 pair of roller skates.
NEW CASINO AND DANCING PAVILION.

The original cost of this mammoth resort was nearly a quarter million dollars, and many thousands are now being expended in anticipation of next season's rush. New railroads, both steam and electric, are building, and it is intended to run trains every few minutes.
WANTED—Good Small Band, or Family Band and Orchestra, who can also give pleasing entertainments in Casino. Good useful for Magic, Punch, etc., or any other good attraction.
PRIVILEGES TO LET—Sideshow, Flying Horses, Swings, Cane and Kite Races, etc. Large stage there is money in. SEASON OPENS ABOUT JUNE 17.
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FOR SALE. A FINE TRICK HORSE.

Weight, about Nine Hundred Pounds.
Worked last season under Canvas in Ring. He is Sound, Smooth Built, and a Beautiful Calico. His Name is General Putnam. He goes around the Ring Reverse, Walizes, Lies Down, Crack Whip over him, Stand on his Hind Legs, Says Yes or No, Rings Bell, gets on Pedestal Front Feet, then All Four Feet, gets off with Front and Hind one on Pedestal, Works Round Either Way, Jumps Hurdles, and a Very High Jumper. He is Seven Years Old this spring coming, and can be taught anything you wish. I drove him last season in Team and worked him in Ring twice a day. Price I will put low, for I can't use him this season, as I will not run a Tent. Could be worked on Stage if you wanted him to. Price, \$400.
Address, Prof. G. E. RICH, Care of CLIPPER.

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A GOOD WIG.
Then order from the W. G. Co., 316 E. 123d St., N. Y. City, 5 per cent. lower than any other house in this line. First Part, Stump, Wench and End, 75c; Fringe, \$1.50; Character Wigs, any description, \$2.50. Deposit required on C. O. D. orders. Send hat size.

WANTED, IMMEDIATELY,
Character Actor who can
Play Cornet.

Answer GEO. PECK,
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An Advance Agent At Once.

One who can book through the Western country. TUCKER, write me to Kittanning, Pa.
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NEW COMIC SONGS.
"Close to It," "Oh Let It Be Soon," "Innocent Kid," "You Can Do It If You Want To." 10 cents each.
HARDING'S, 229 Bowery, New York.

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WANTED: Good Concert Companies, instrumental or vocal, for Sunday. Sitting capacity 1,000. Large stage. May be rented for next season to responsible parties.

HELLO, SWEET!
"49."

Wanted at all times, Serio Comic and
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THE SONG ENTITLED

"THE SONG OF ALL SONGS,"
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E. G. GRIENHEIMER, Prop. and Manager.
WANTED AT ALL TIMES, VARIETY
PEOPLE, TEAMS ESPECIALLY.

WANTED AT ONCE.

General Actor to Play some Heavies, Alto for Band and Small Parts. Good Repertoire People with Wardrobe Write.
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Bengal Tiger and Den Performing Lions
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BANJO,
SONG AND DANCE JIG, CLOG, IRISH JIG AND REEL DANCING TAUGHT. Pupils fitted for the stage. Professional Banjos of superior tone and finish, at prices to suit all. Bogan's Simplified Banjo Manual the most simple and easily acquired method ever introduced, enabling any person to play without a teacher. No knowledge of music necessary. Price, \$1; best strings, 10 cents. Send stamp for circular.
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KYOLL & McNEIL MUSICAL NOVELTY CO.,
A Prima Donna for refined concerts; one capable of working in sketches; also a pianist capable of playing solos. Both must be first class. No amateurs tolerated. State particulars in first letter.
KNOLL & McNEIL, Erie, Pa.

BIG SUCCESS EVERYWHERE OF THE
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Playing Court's Circuit. Time all filled. Hello, Nick!
A HIT EVERYWHERE. THE GREAT CHILD
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Wonderful voice, beauty, grace and style. Great dancer.

For Sale Cheap, a Good Young Clown Dog and THREE BEAUTIFUL GRAYHOUNDS. ALSO, WILL TRAIN TRICK DOGS AT A TIME.
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I Have a Fine Wardrobe and a Lot of
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New Season, newly painted and doing a good business, for sale at a reasonable price. Address J. M. BARTON, or HARRY VALLETTI, Business Manager.

Wanted, Partner With \$500 to Take In-
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Would like the address of a people who manufacture them.
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A Tonic for Singers, Actors and ALL PUBLIC SPEAKERS; also good for "centennial affections of throat and lungs;" taken according to directions gives instant relief; for your druggist or LABORATORY, 414 BEDFORD AVENUE, BROOKLYN.

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A nearly new Tent with Ticket Wagon, Lamps, Jacks and Reels, with seating capacity for 1,000 persons will be sold cheap.
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FOR SALE OR TO RENT,
FIRST CLASS BAGGAGE CAR. Will also send Elegant Pair of Horses and Theatrical Scenery, Baggage Wagon, with car to haul company's baggage. Enquire FRANK FURMAN, Grand Museum, 36 and 347 Grand St., N. Y.

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Artists can leave at any time and from any where. Consider silence a polite negative. Those that have written write again. One of the ORRIN BROS. remains in New York to attend to all business. Address ORRIN BROS., Hotel Arno, N. Y.

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ONE OF THE STRONGEST ACTS BEFORE THE PUBLIC.
To Make the People Laugh. That's All. Act Entitled:
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A VERY LAUGHABLE ACT.
GEO. E. SIGNO HOMER will introduce his horse RUBIN and talented mare RED PEPPER. I will offer any one in the audience Fifty Dollars that can ride her with a rope on it.

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Serio Comies, First Part, Song and Dance, Specialty Ladies and Sketch Teams, write or telegraph immediately, as above.

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The Finest Outfit throughout, and the Largest Wagon Show on Earth, and as good a lot of Horses as any Circus in America can produce (bar none). **WANTED,** Lady Artists for Ring, Concert, Sideshow and Outside Acrobatic, an Iron Javed Man, a High Built Performer, a Principal Talking, Singing and Knockabout Show. Must be a first class performer. James Murry and Wash. Antonio, write. None but the best need address, with rock bottom salary in first letter. Please consider silence a polite negative. WALTER L. MAIN, Sole Owner and Manager, Geneva, Ohio.

A SHOWER OF SILVER Duplicated, The South falls in line—Baltimore and Washington pay homage to the GREATEST OF MUSICAL TEAMS.

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Thunders of applause and encores without number. Climax reached on Saturday night, Jan. 26, when, at the finish of the act, a shower of silver rained on the stage. \$12.50 swept up. MANAGER KERNAN speaks: Gentlemen, I have watched the success of your specialty during your stay, and can truthfully say that you have made a tremendous hit here, and I consider you a card to any show. With best wishes, I remain, respectfully yours.
P. S.—Still with the ROSE HILL CO., the Greatest of Burlesque Shows.
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WE OFFER FOR SALE THE FOLLOWING ANIMALS: 1 Asiatic Elephant, Lions, Tigers, Leopards, Panthers, Striped and Spotted Hyenas, 8 Am. Pumas, Mountain Lions, Cape Dogs, Polar, Russian and Black Bears, Zebras, Yaks, Eland, Cow, Sable, Baisa and Nyghau Antelopes, Llamas, Alpacaos, Ibez, Axis Deer, Kangaroos, Porcupines, Snakes, Monkeys, Birds, etc. One Large Ant Bear, One Fine Male Chimpanzee, One Pair Horses with 16 feet, shod with 16 iron shoes.
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HARRIS' CIRCUIT,
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P. HARRIS, Academy of Music, Baltimore, Md.

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A STRONG NOVELTY.
Managers wishing a drawing card for season commencing Sept. 1, 1899, will find it to their interest by addressing JOHN F. LAWRENCE, 113 Orchard Street, New York City.

PLAYING THIS WEEK AT MINER'S BOWERY THEATRE (RETURN DATE).
SMITH and CARL,
ED. C. and JESSIE, in "Autographs," a Sparkling Comedietta, Artistic, Novel and Strictly Original. (Copyrighted)

WANTED,

Musicians to Double Brass and String (Orchestra white face); also Comedians, Quartette, End Men, Song and Dance Team, Female Impersonator, Vocalists for First Part, Musical Act (single or double), Drum Major or Lightning Gun Drill Artist, and any good acts, suitable for a First Class Minstrel Company. Performers that play brass preferred. Also a first class Agent that can book and route company. State lowest salary and full particulars in first letter. Address
W. F. HUETHER,
Richwood House, Boston, Mass.

PEOPLE'S WONDER,
No. 218 Essex Street, Lawrence, Mass.
PERRY & GORSE, Proprietors.
WANTED—Comedians and Variety People whose acts are suitable for a strictly first class lady audience. Telegraph or write quick. All particulars in first letter. Address EVA A. PERRY, Manager.

THE MANAGERIAL BEE
Having ceased to Buzz in my Bonnet, any reliable Manager of a STRICTLY FIRST CLASS COMPANY can secure an Agent by addressing
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OWING TO CHANGES,
Those whose letters have not been answered, please write again; also People who are booked. Good Combinations write or telegraph.

THORP & WINFRED,
People's Theatre, Omaha, Neb.
JULIE S. MURRY, Write.

Wanted Immediately,
Band of Eight or Ten Pieces

To Double in Orchestra (White Face) or Good Leader and Musicians that Double Brass and String, for a first class Minstrel Company. State Lowest Salary and full particulars in first letter.
Address W. H. CALLAGHAN,
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WANTED.
Man and Lady to Perform Lions.
ORRIN BROS., Hotel Arno, N. Y.

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MADISON SQUARE GARDEN
COMMENCING MONDAY, FEB. 11, 1899,
Ladies' Six Day Bicycle Contest,
EIGHT HOURS PER DAY.
FOR THE CHAMPIONSHIP OF THE WORLD.
Among the entries are the following well known Champions
MISS JESSIE OAKS, Champion of England
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Bar, Lunch and Other Privileges For Sale
BILLY O'BRIEN, Manager, POLICE GAZETTE.

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UPON HER APPEARANCE AT THE JODRELL THEATRE, ON BOXING NIGHT, DECEMBER 26, 1888, UNDER THE MANAGEMENT OF WILLIAM CALDER.

remembered by those who were there as having introduced to the London public one of the sprightliest of all the virgates which our cousins from 'over the water' have yet sent us. Her command of feature is quite a revelation; her dancing is quite 'A.1.' and there is a pleasing freshness about her voice which made her vo-

"PATTI ROSA made a palrabie hit last night. The latest American importation is a merry looking little lady in a fine low comedy vein, made up of streaks of arch boydenish little ways, a pleasing touch on the banjo, a nimble foot for the dance, and a trick of giving

comic song with a knowing little wink and an artful little kick that sent last night's audience into ecstasies. We are disposed to give MISS ROSA full credit for the big success she achieved last night. The little American who came unknown, unadvertised, and encompassed by difficulties of all sorts, to submit herself to the ordeal of London criticism, had the happy reward of unmis-

takeable, expressed popular appreciation."—STAR.

"Those who wish to laugh should go and see Miss PATTI ROSA."—EVENING POST.

"London has fully confirmed all the good things said of her, and without entering into any comparison between the clever lady now with us and the other American actresses who have visited these shores, it is sufficient to say that she succeeded in placing herself in the front rank of soubrettes."—TOPICAL TIMES.
